JACQUES BARATHON

102 EXERCICES COLLECTIFS POUR FLUTE A BEC ET PERCUSSIONS

TRAVAIL D'ENSEMBLE
ENCHAINEMENT DE DOIGTES
IMPROVISATION

EDITIONS AUG. ZURFLUH PARIS

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102 EXERCICES COLLECTIFS
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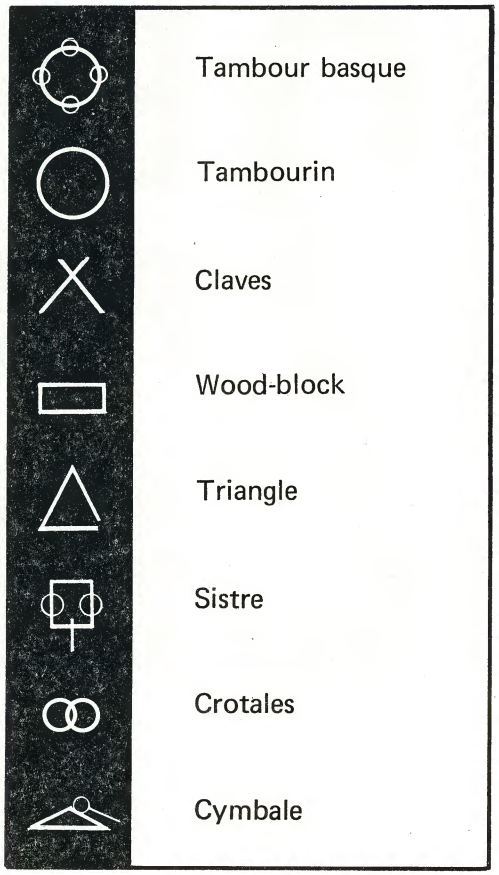
EDITIONS MUSICALES AUG. ZURFLUH — 73, BOULEVARD RASPAIL — 75006 PARIS

Signes et Abréviations

Fl	Flûte
X	Xylophone
M	Métallophone
C	Carillon
S	Soprano
A	Alto
B	Basse

X, M ou C sont parfois accompagnés de S, A ou B pour indiquer le registre.

Sans cette précision on peut employer tous les instruments d'une même famille.



Tambour basque

Tambourin

Claves

Wood-block

Triangle

Sistre

Crotales

Cymbale

Les exercices orchestrés peuvent être exécutés dans la forme du rondo: le refrain est alterné avec des couplets improvisés. La longueur des improvisations sera toujours égale ou multiple du refrain (longueur du refrain multiplié par 1,2 ou 3).

PREFACE

Il ne fait aucun doute que l'éducation musicale doit faire appel au chant, à la créativité et à la pratique collective.
La flûte à bec, par sa place de choix dans les média, son prix démocratique et son apparente facilité est devenue ces dernières années l'un des outils privilégiés de cette éducation.
Le but de cet ouvrage est d'apporter aux formateurs et enseignants un matériel répondant à l'apprentissage et l'assimilation des principaux doigtés de la flûte à bec Soprano à travers le travail d'ensemble et l'improvisation.
Il comprend uniquement des exercices d'enchaînement de doigtés et des exercices d'improvisation utilisant ces doigtés.
Par exemple, le premier exercice nous propose d'enchaîner Ré et Do exigeant d'emblée une tenue de l'instrument permettant la mobilité du pouce gauche.
Le second sera ensuite consacré à l'alternance entre Do et La, habituant à la pose et au retrait de l'index alors que le troisième fera travailler Ré-La et l'action délicate de la pince pouce-index.

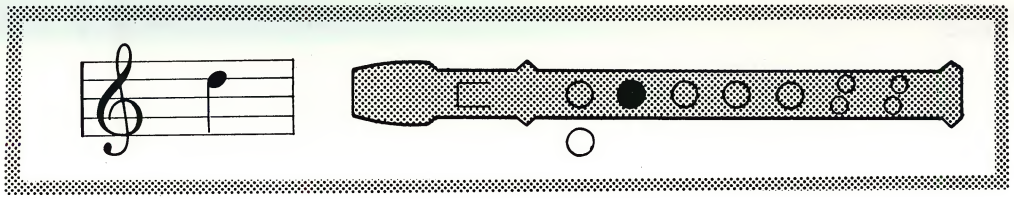
Dès que ces trois exercices seront correctement réalisés une application musicale permettra d'assimiler cet apprentissage et de mettre en place les automatismes concernés par les enchaînements de ces trois doigtés : une pièce en forme de rondo comprenant un refrain collectif composé de ces éléments soutenus par les Basses et un Triangle, alternant avec des couplets pour lesquels chaque flûtiste pourra improviser aidé par un ostinato d'accompagnement de xylophones Alto, de claves et d'un Tambourin.

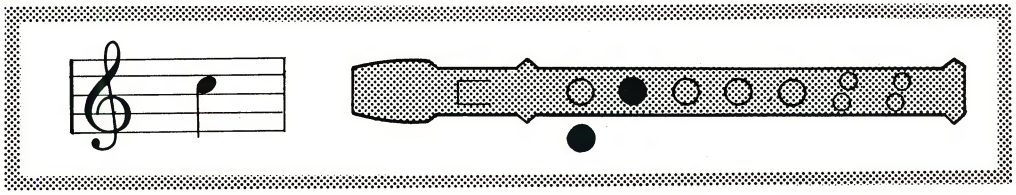
Ce recueil ne donne aucune indication technique, respectant ainsi celle de chaque professeur.
De même, la progression de l'auteur n'ayant pour trame ni la lecture, ni le solfège mais la dextérité, chaque enseignant pourra utiliser les exercices selon sa propre méthode dans l'ordre de son choix.

Enfin et bien évidemment le travail proposé ne prétend pas être la panacée mais un simple élément de réponse à la question combien complexe et passionnante que pose l'initiation à la pratique musicale collective, subtil et fragile équilibre entre la rigueur et le plaisir.

Jacques BARATHON.

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)





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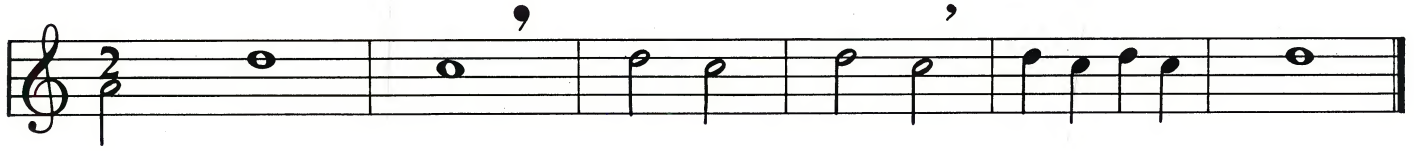

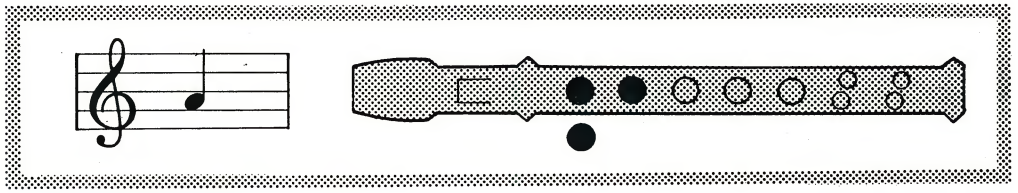

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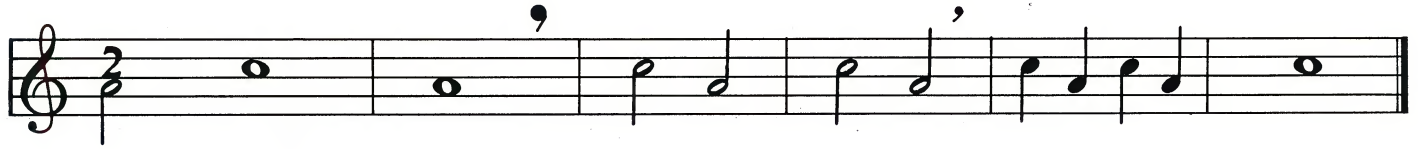

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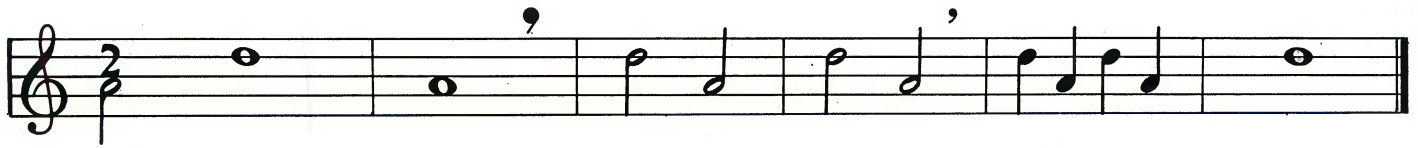

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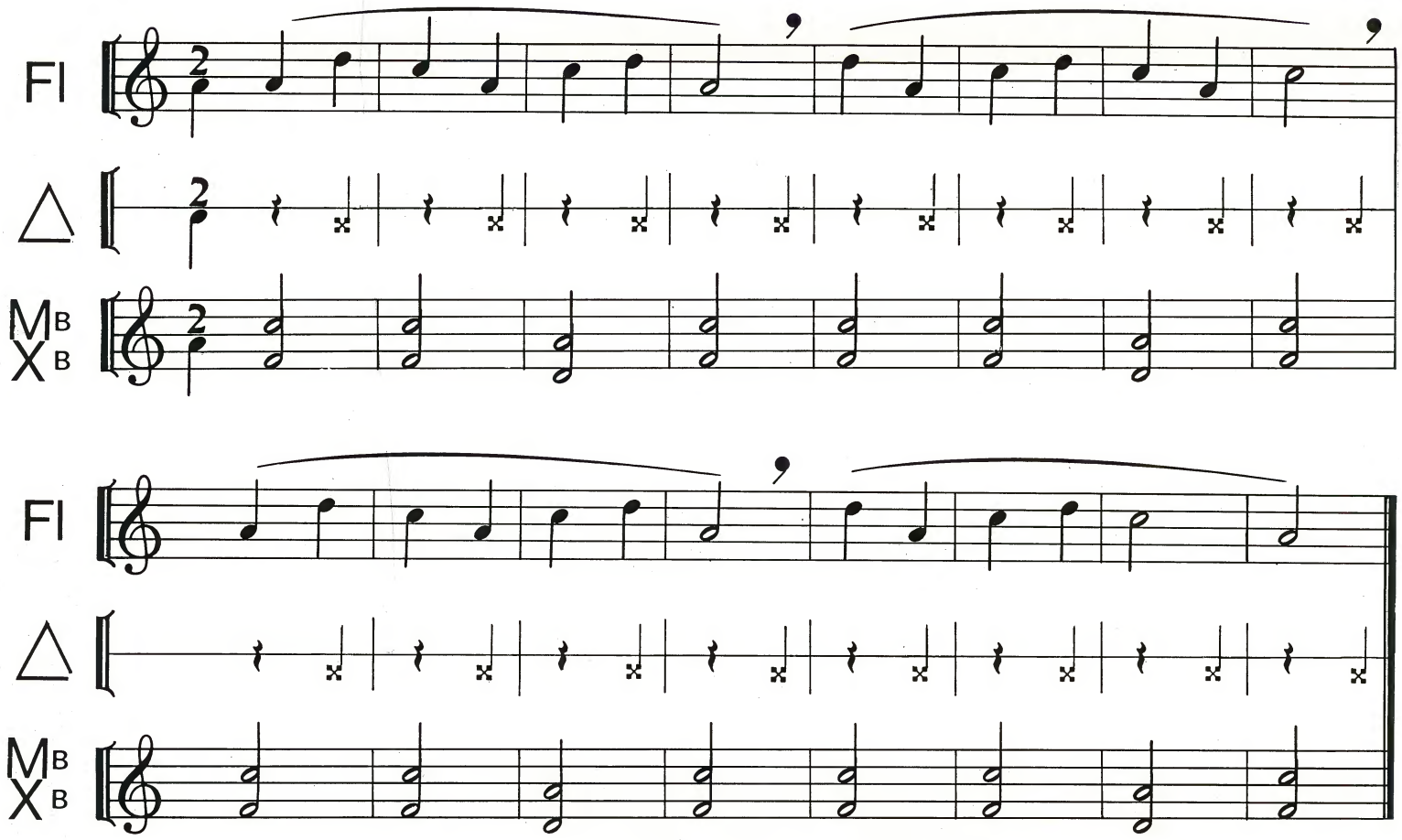
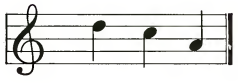
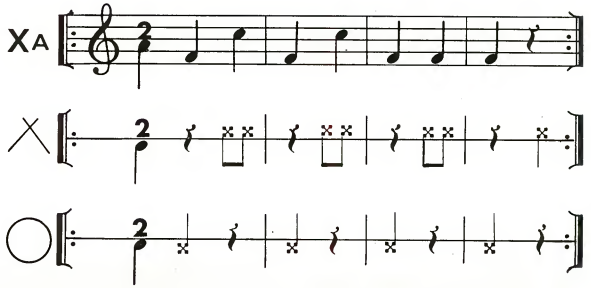
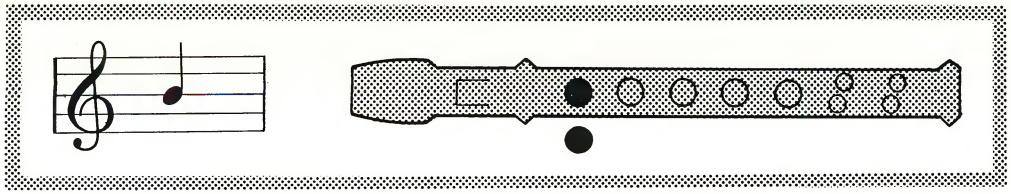


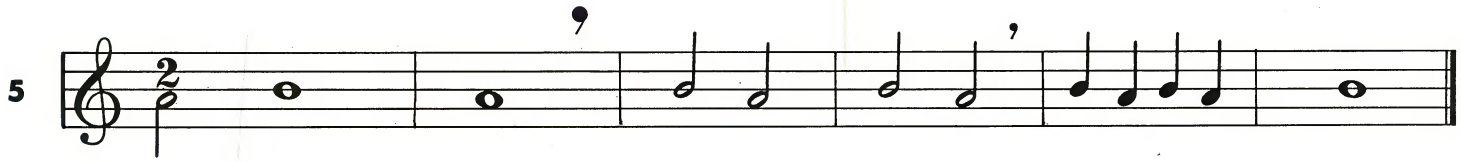
Improviser avec les notes  sur l'ostinato* d'accompagnement suivant :



L'improvisation avec les notes que l'on vient d'apprendre a le double intérêt de la créativité musicale et de l'assimilation rapide des doigtés et de leurs enchaînements.

* *L'OSTINATO est la répétition " obstinée " de la même formule.*

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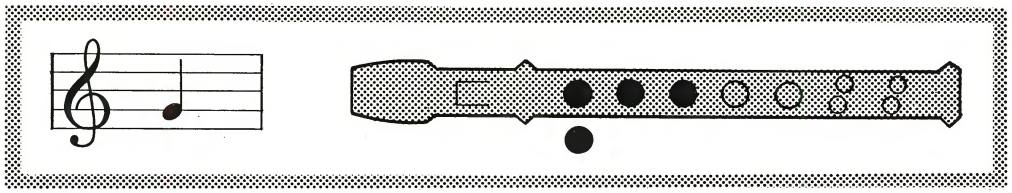

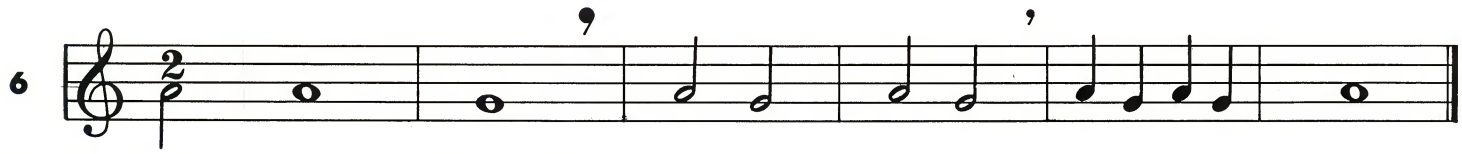
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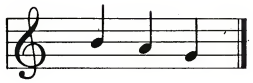
8 Fl

C

X

M

Improviser avec les notes  sur l'ostinato d'accompagnement suivant :

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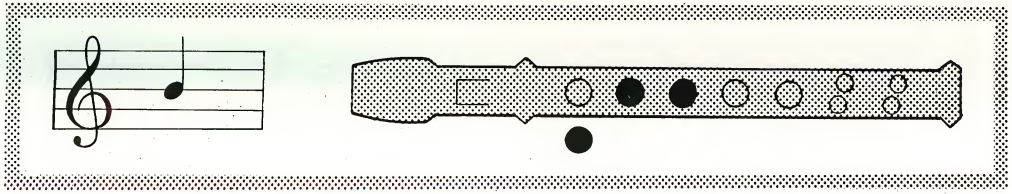

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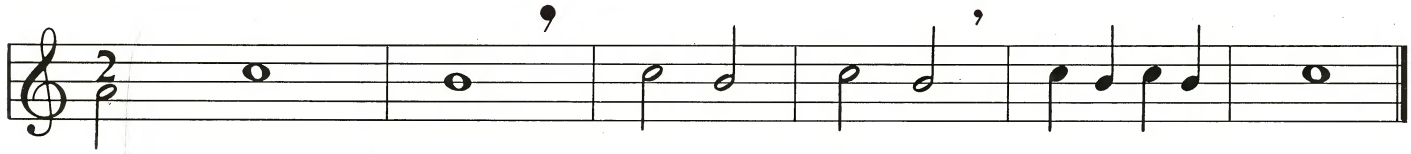

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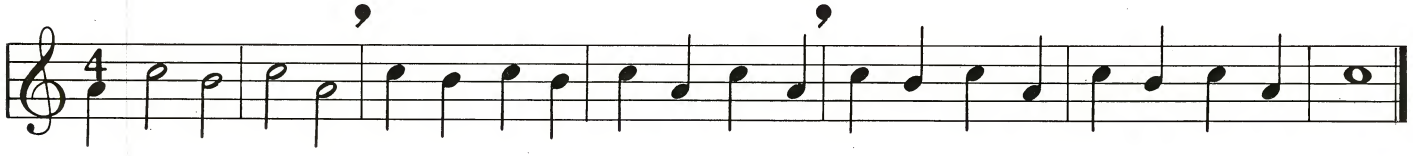

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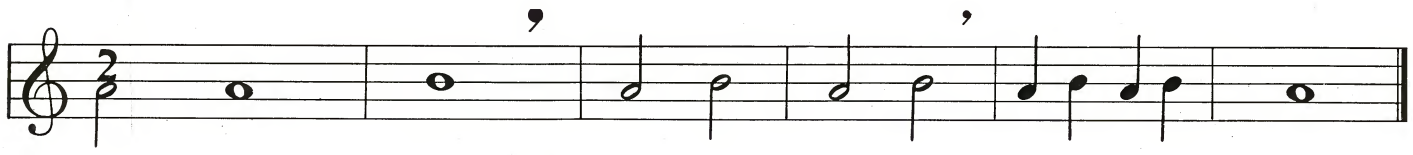

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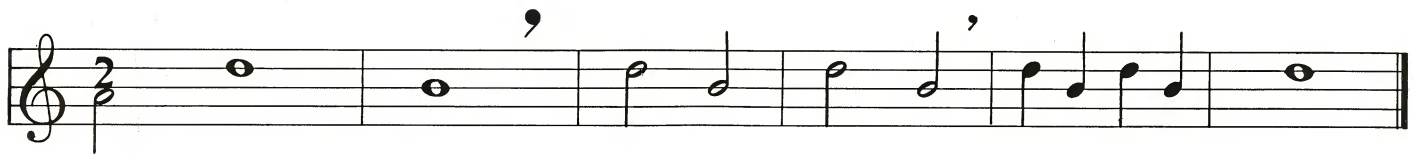

Superposer au n°8 comme une seconde voix.

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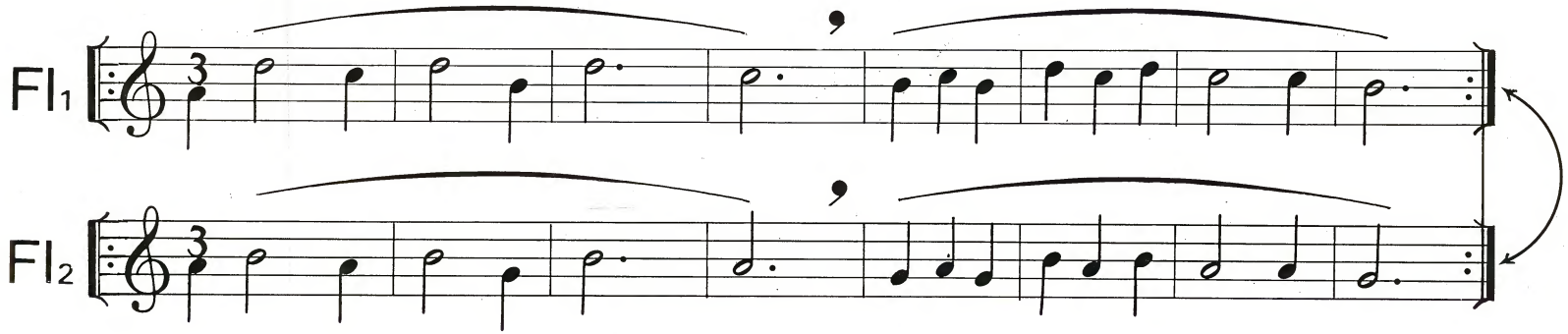
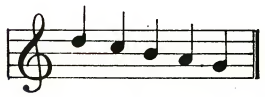
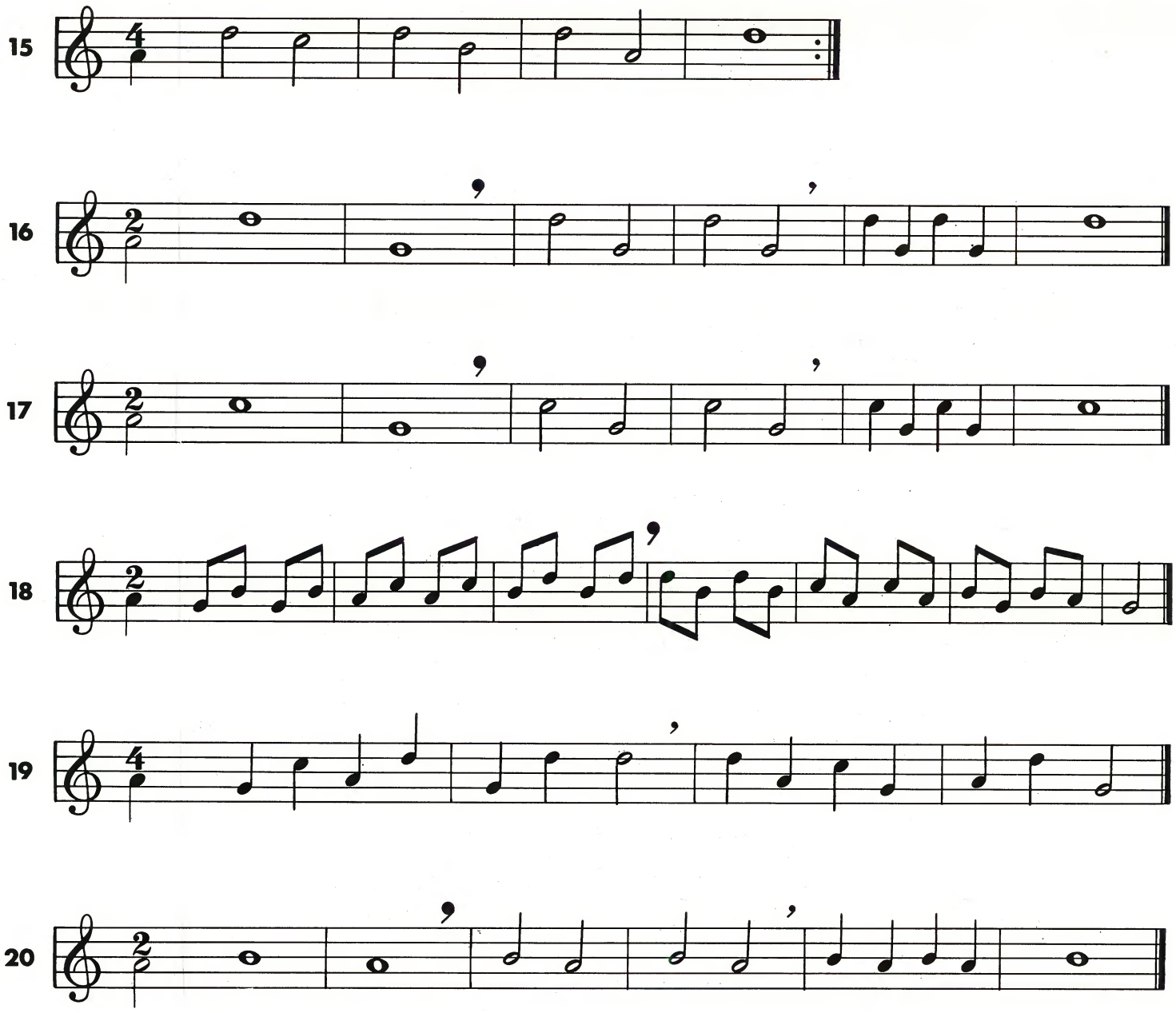


Improviser avec les notes  sur le même ostinato d'accompagnement que le N°8.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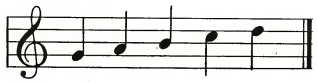
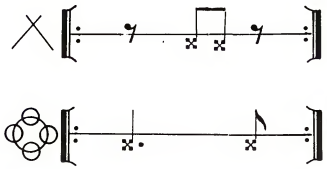
Improviser avec les notes  sur l'ostinato d'accompagnement suivant :



24 *Doucement*

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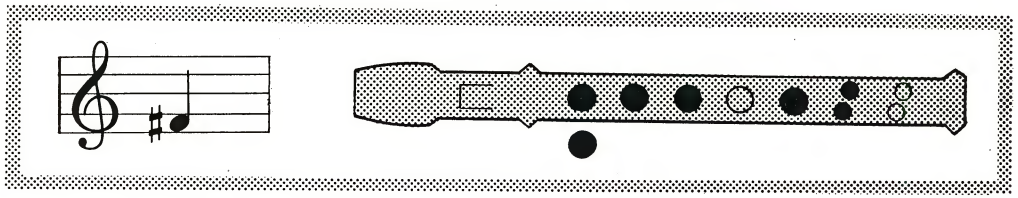

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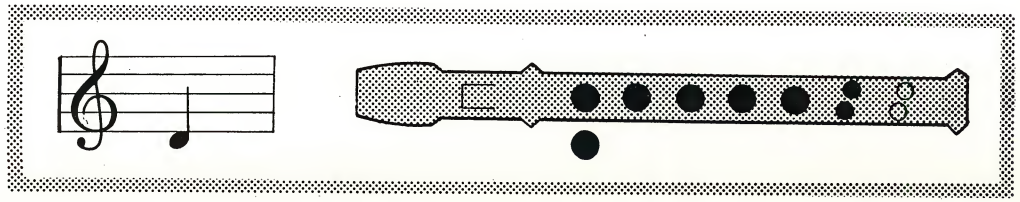

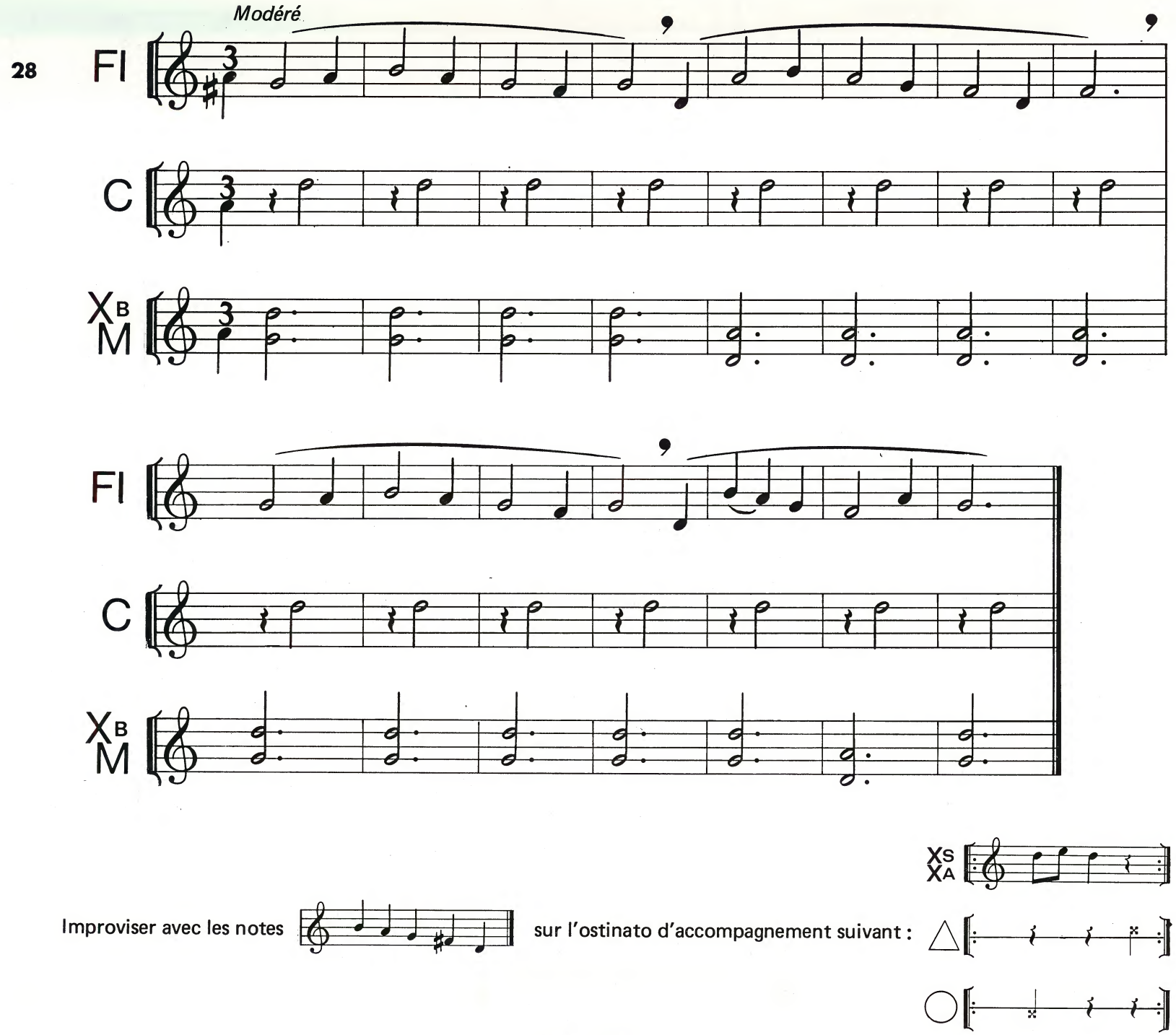
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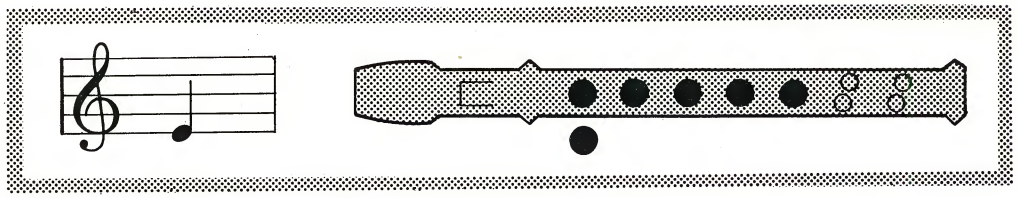

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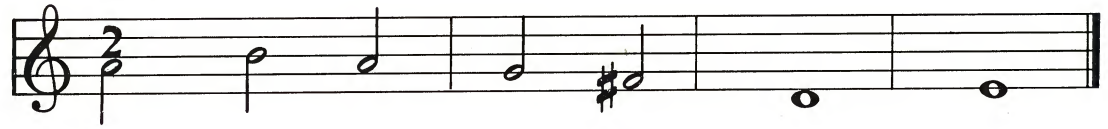

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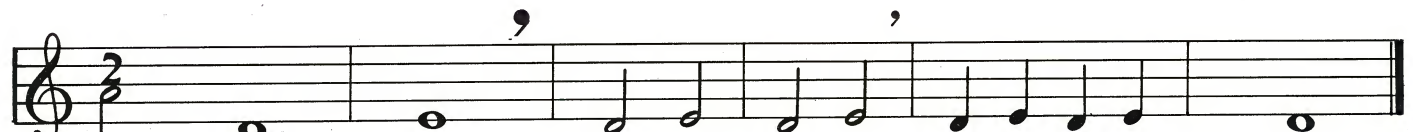

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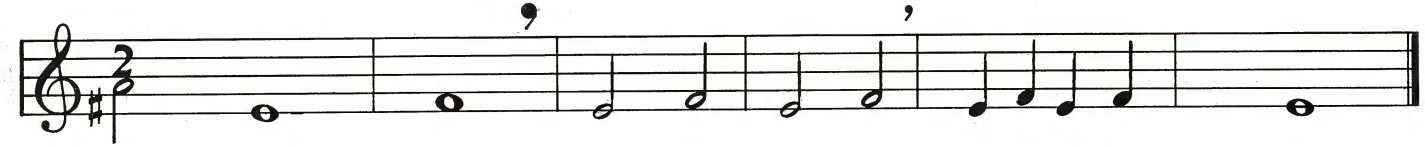

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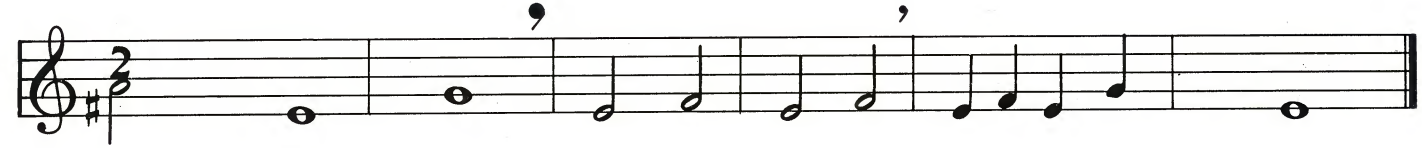

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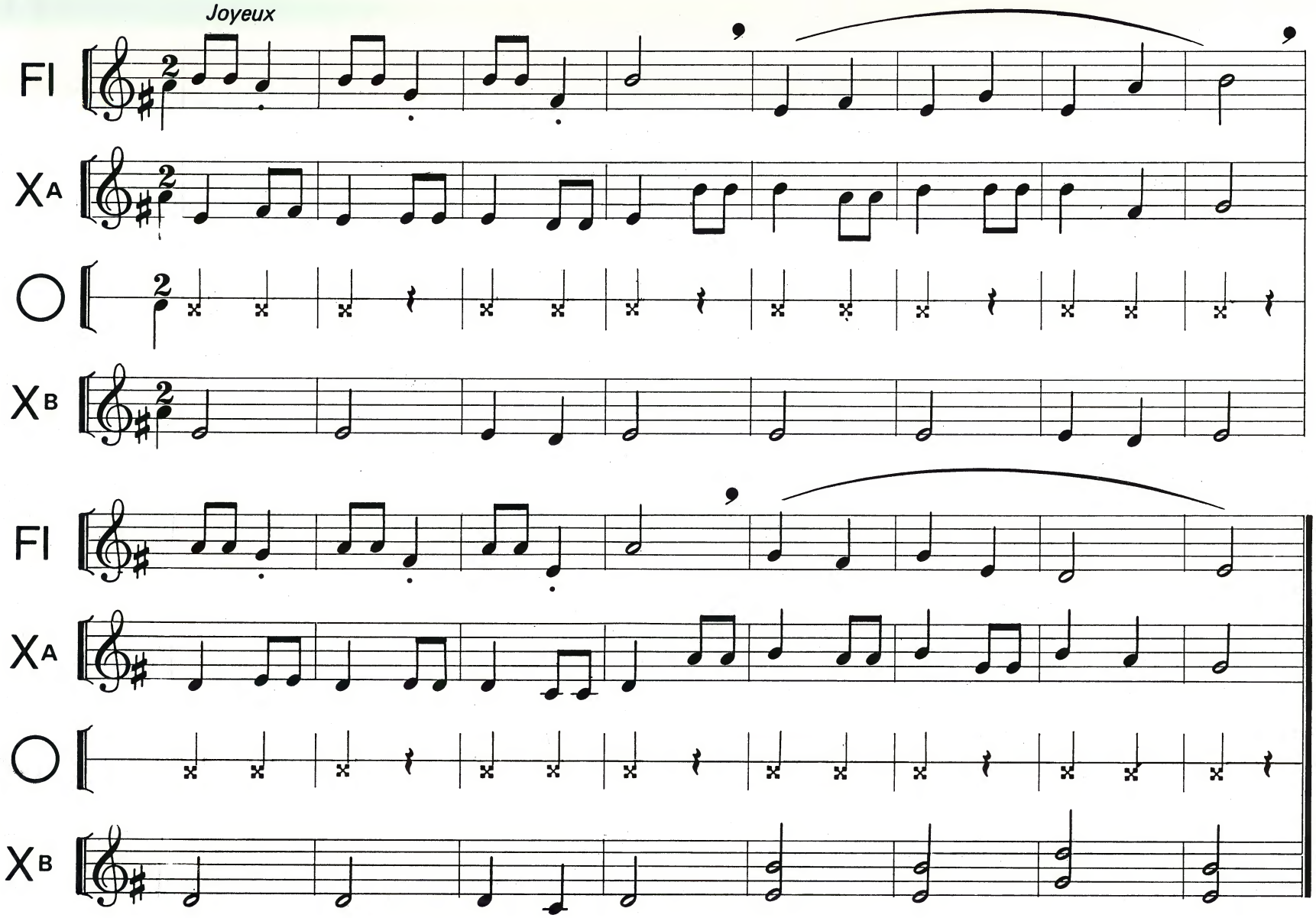
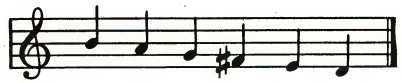
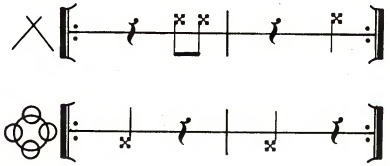
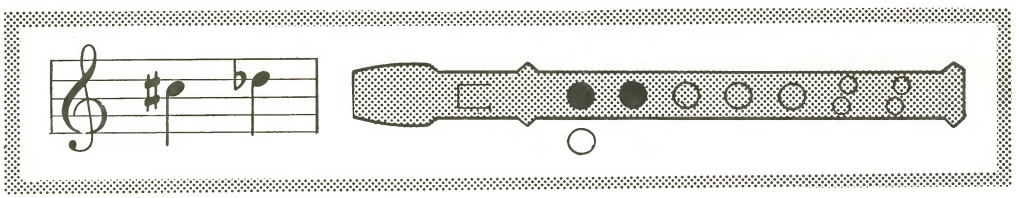
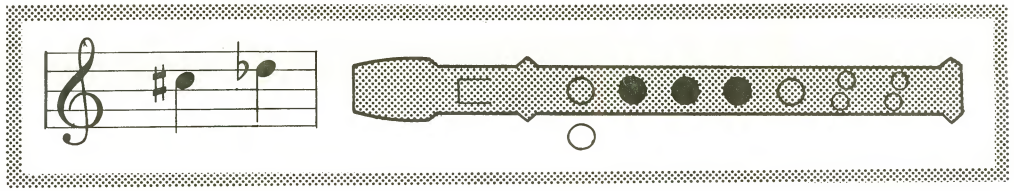


Improviser avec les notes  sur l'ostinato d'accompagnement suivant : 





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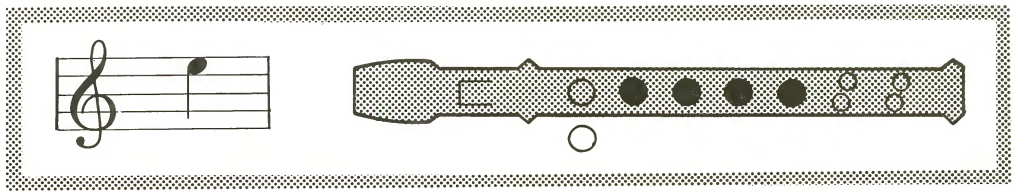

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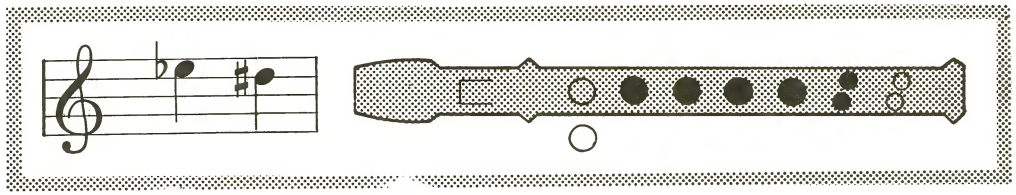

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Très modéré

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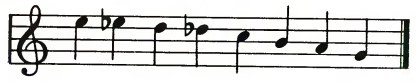
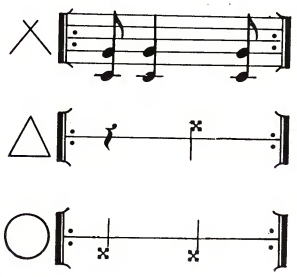
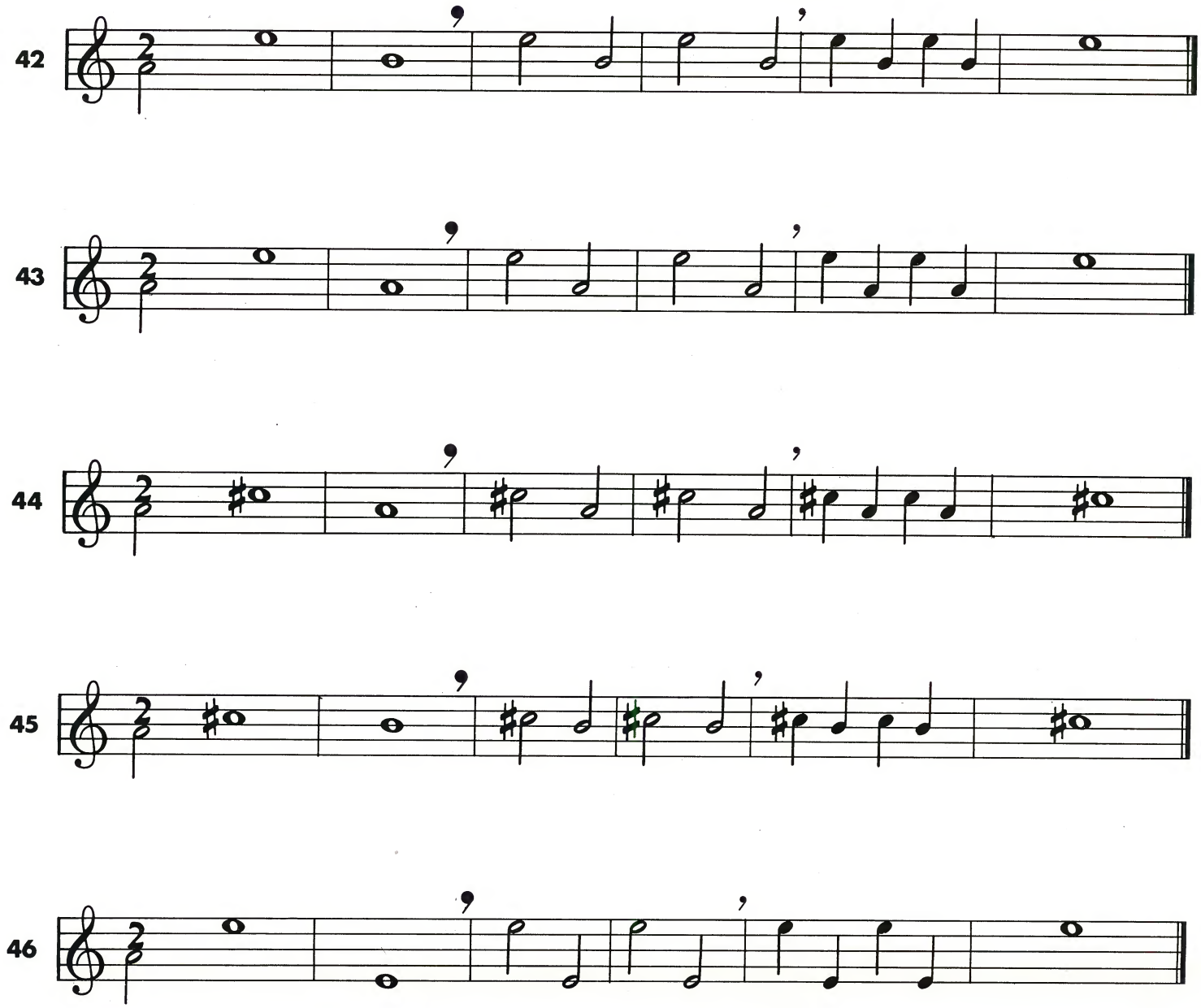
Improviser avec les notes  sur l'ostinato d'accompagnement suivant :

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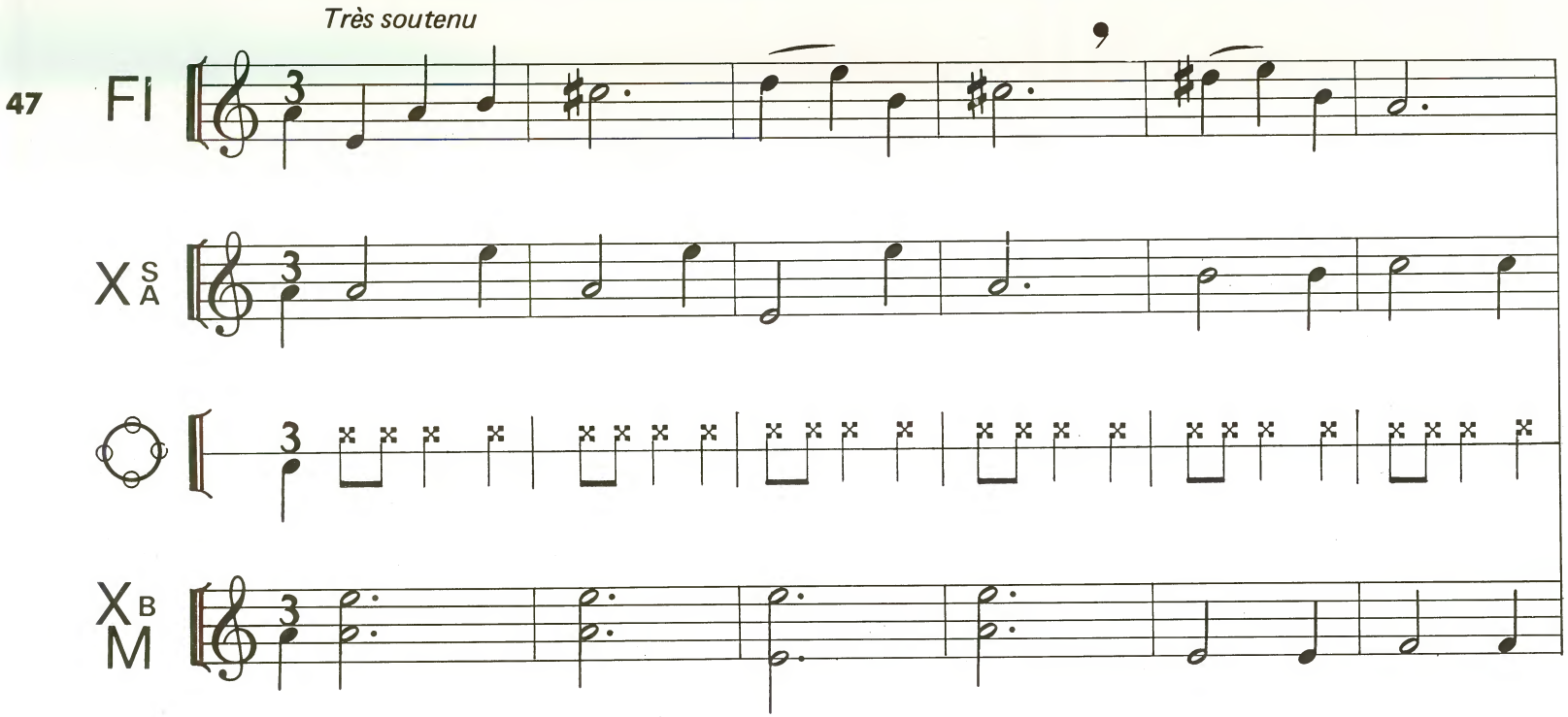
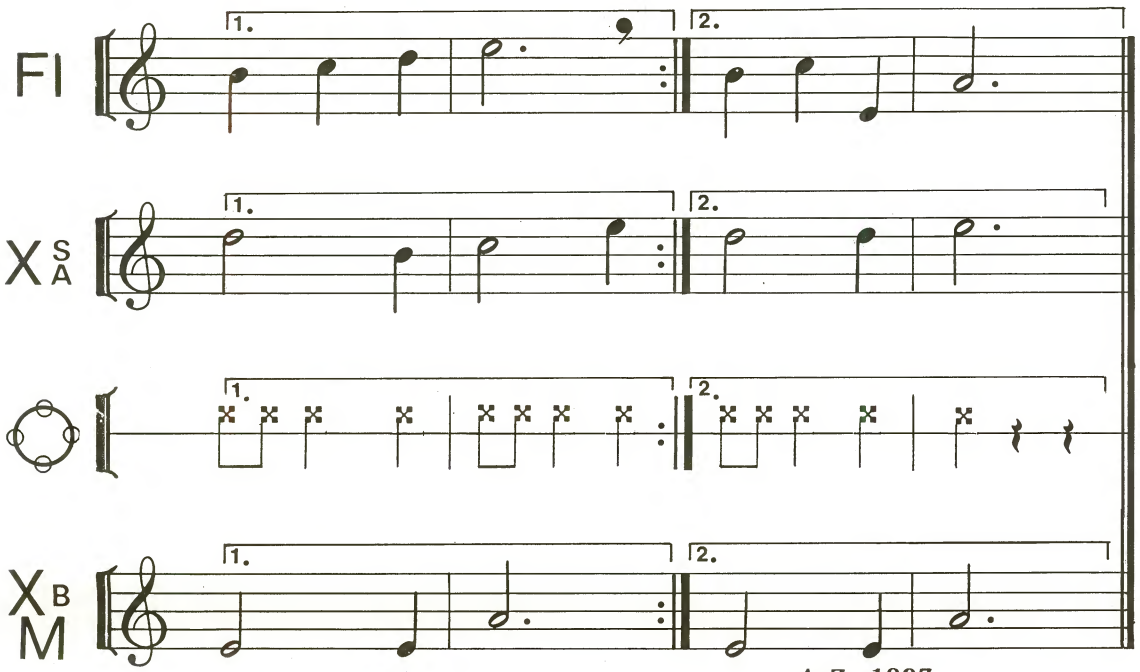
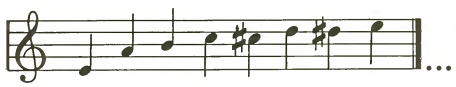




Improviser avec les notes



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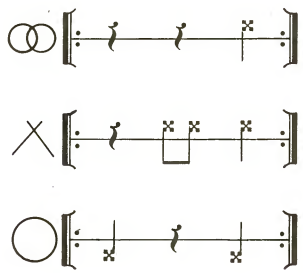

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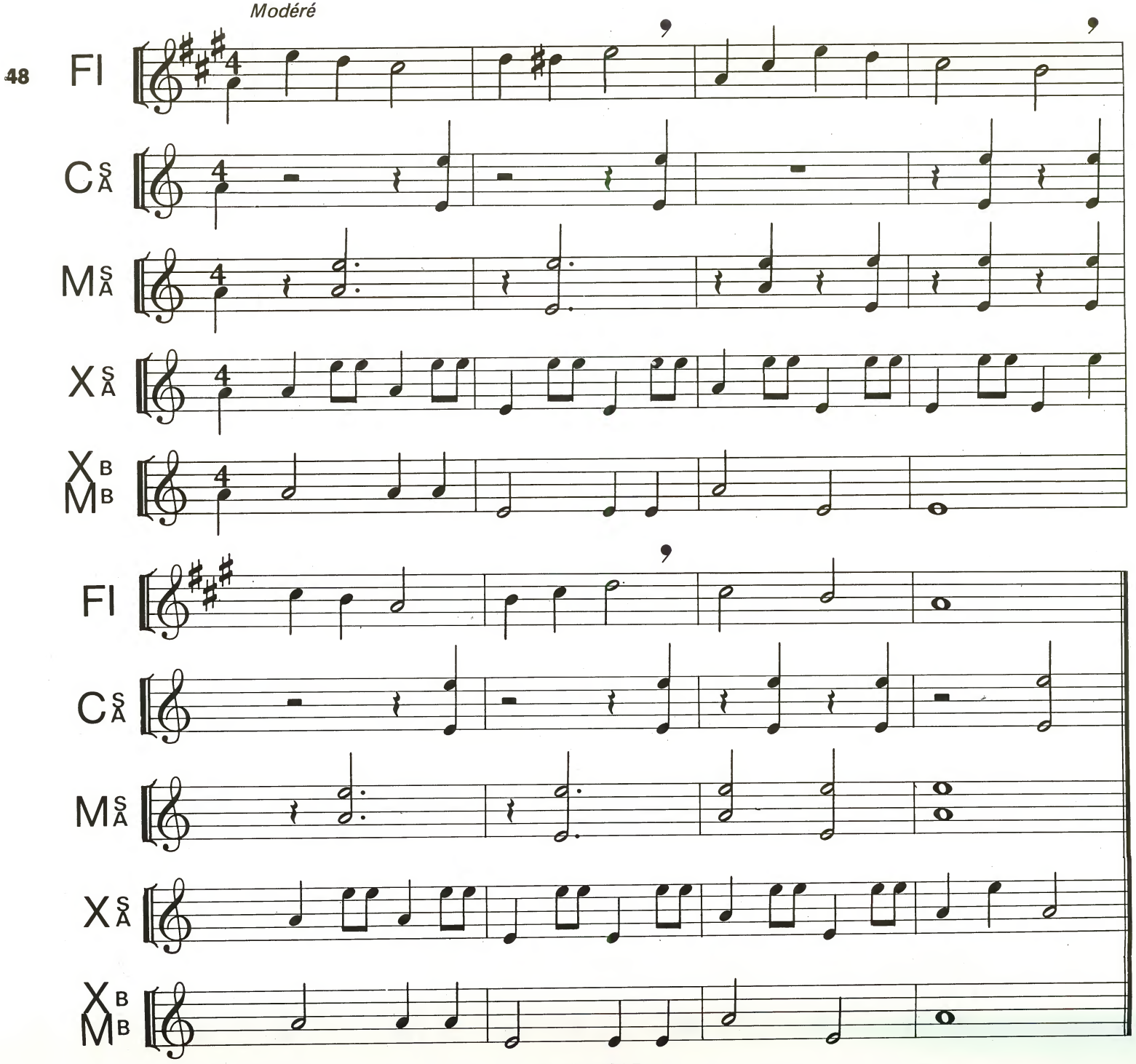

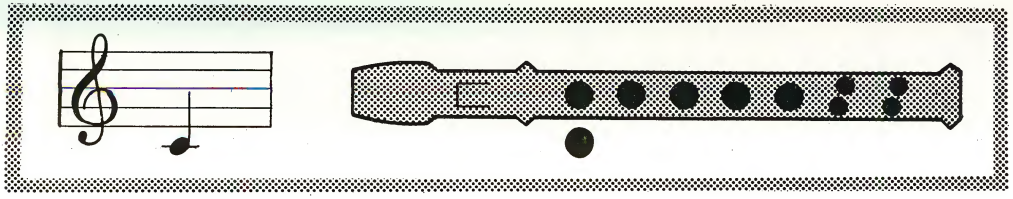

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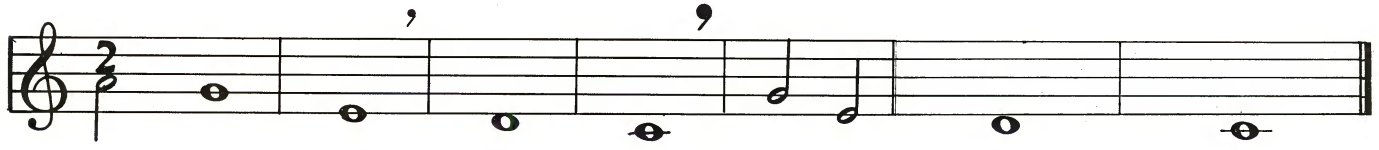

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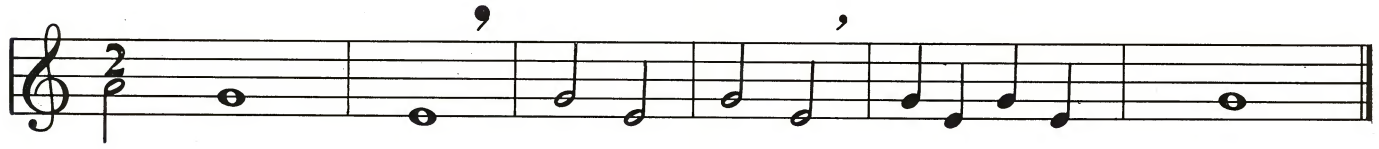

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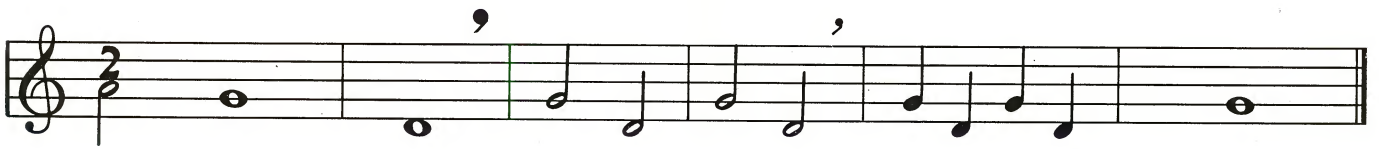

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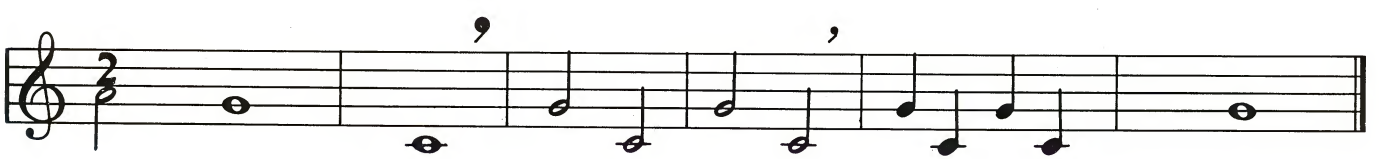

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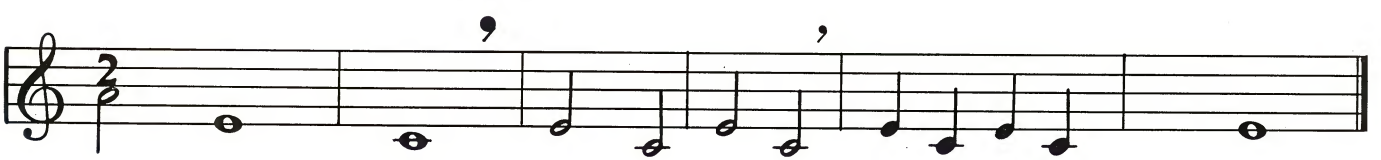

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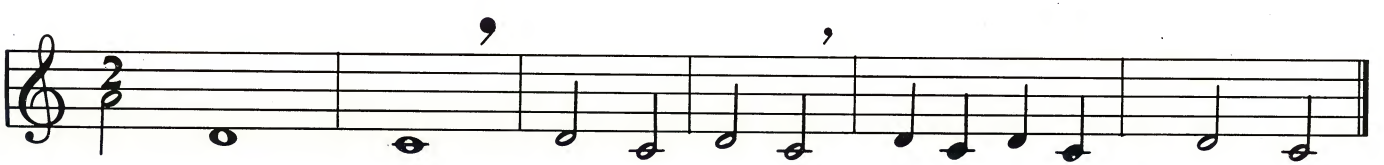

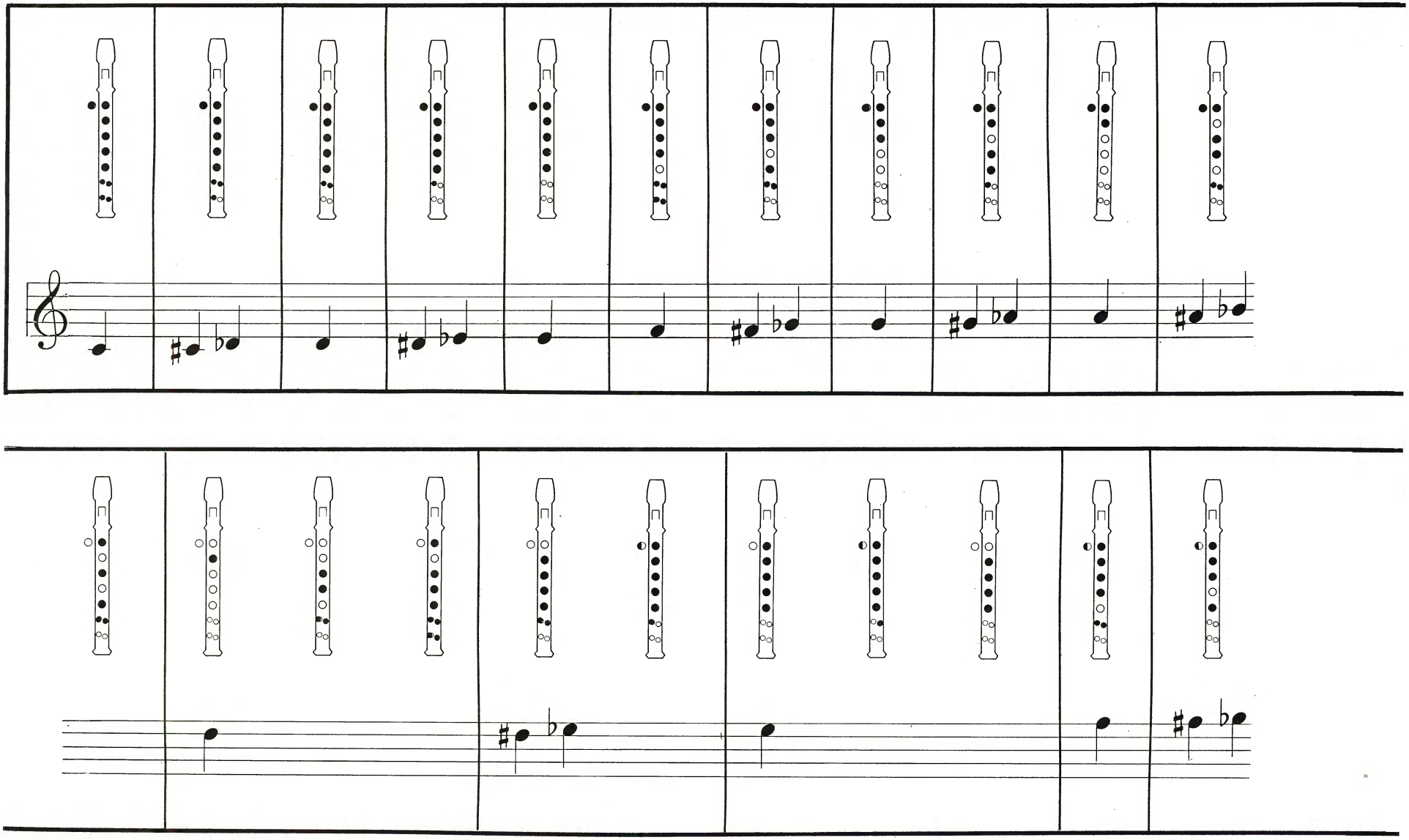

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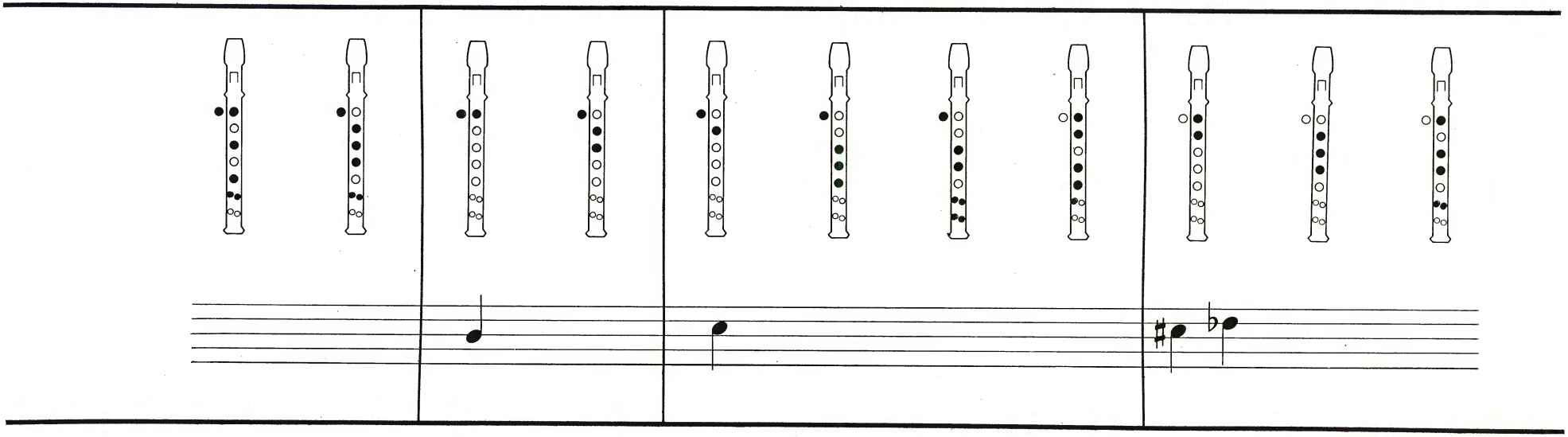

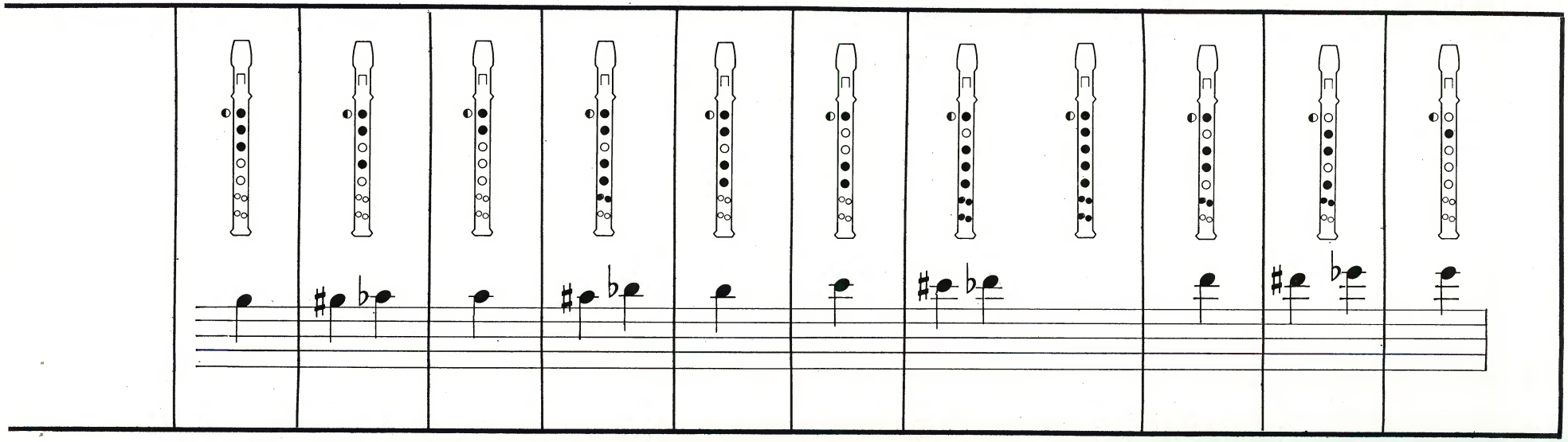

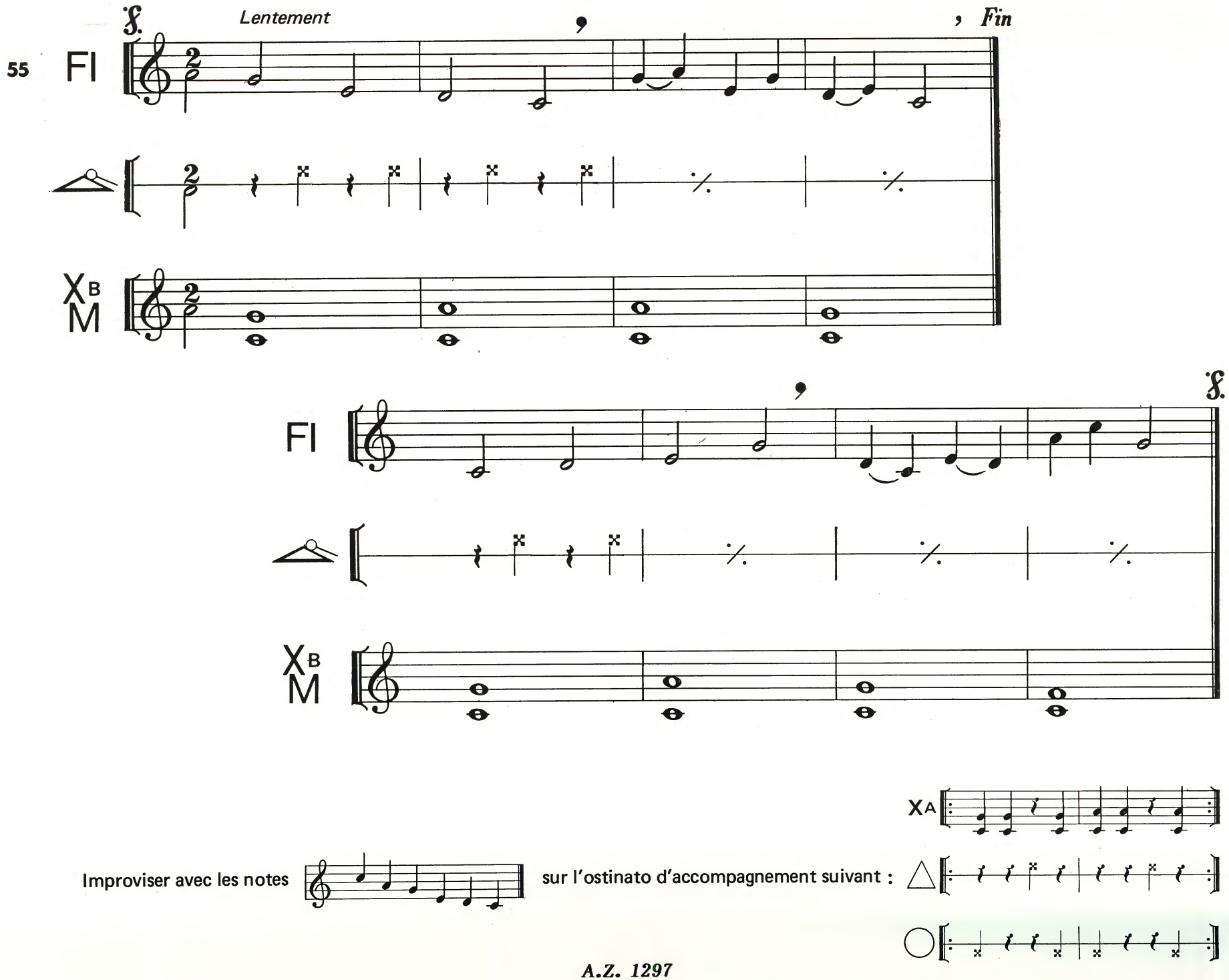
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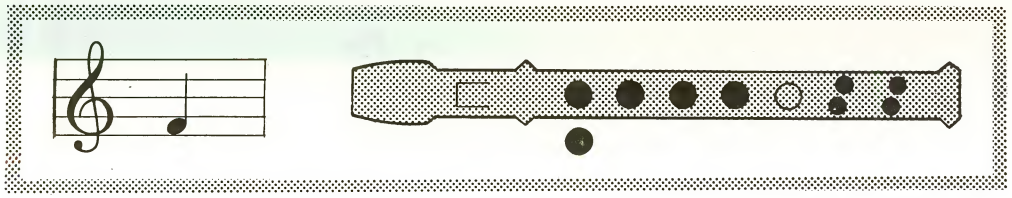

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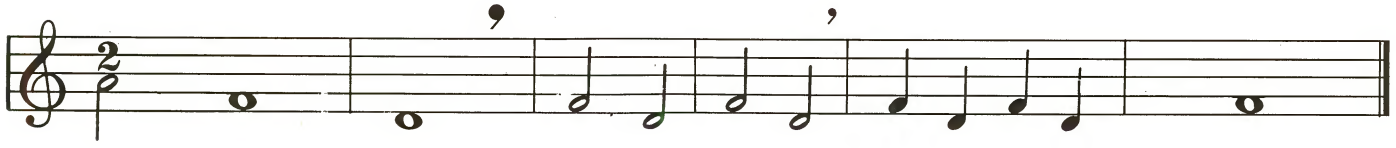

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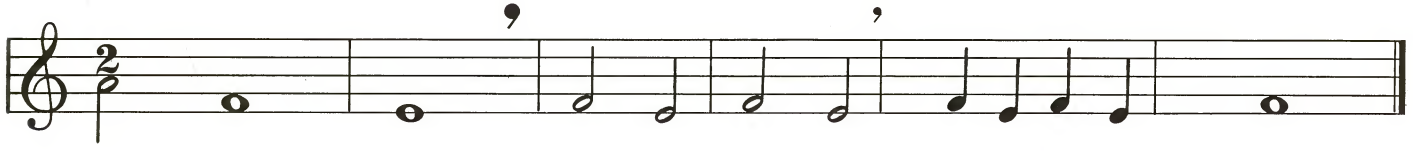

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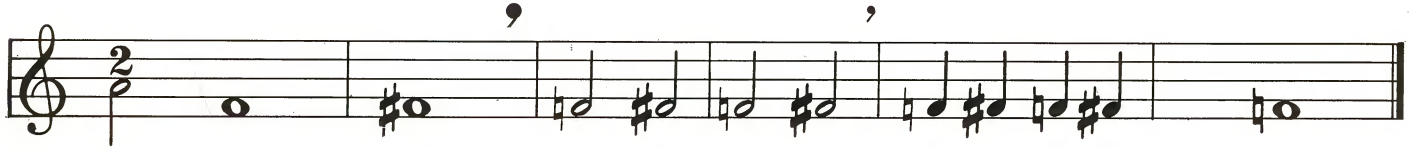

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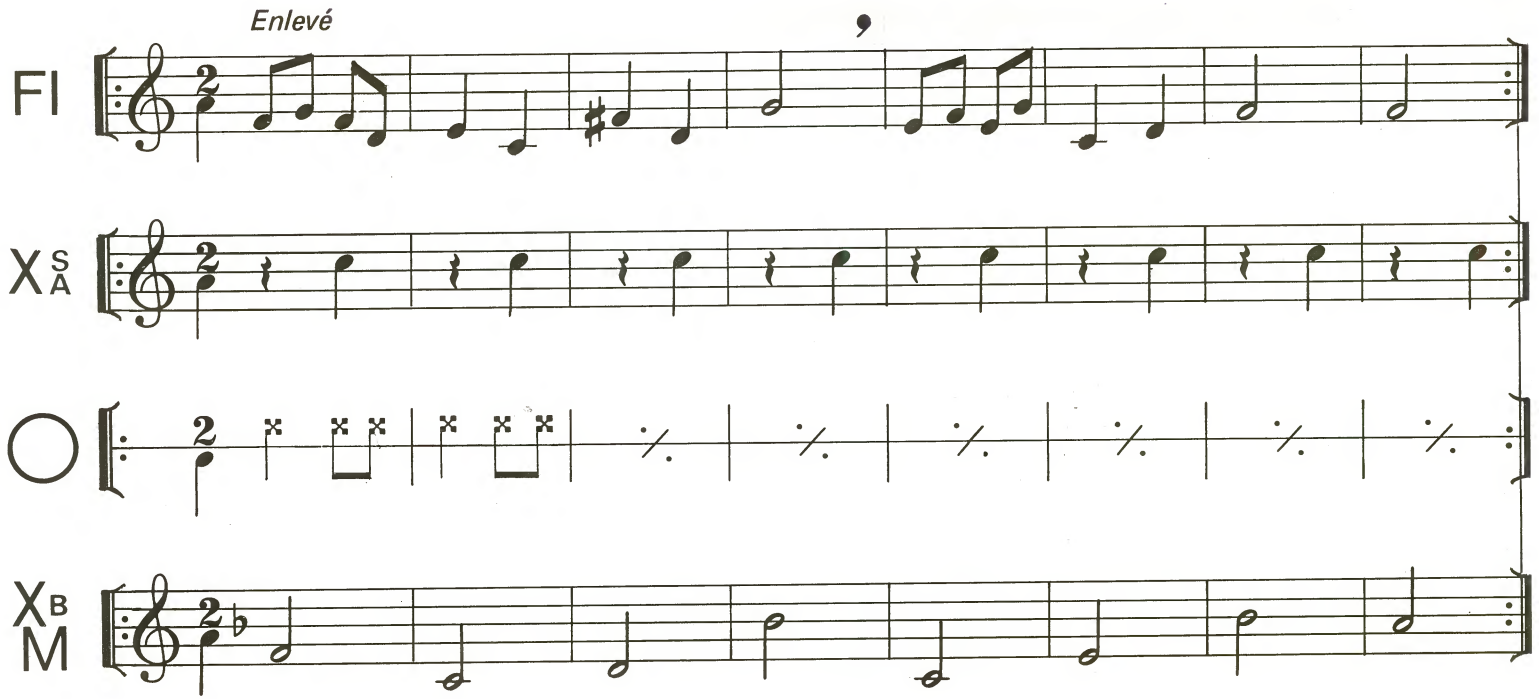
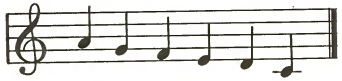
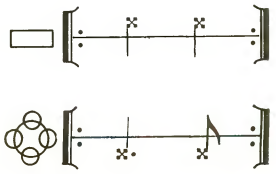
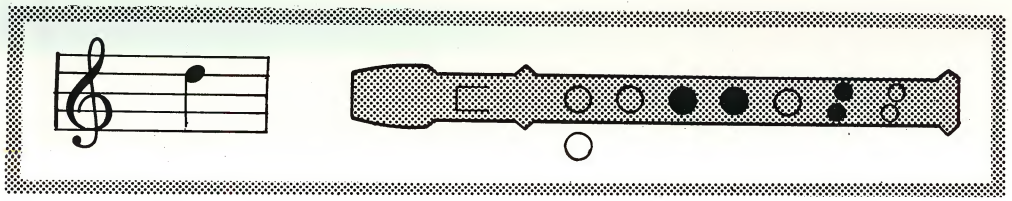
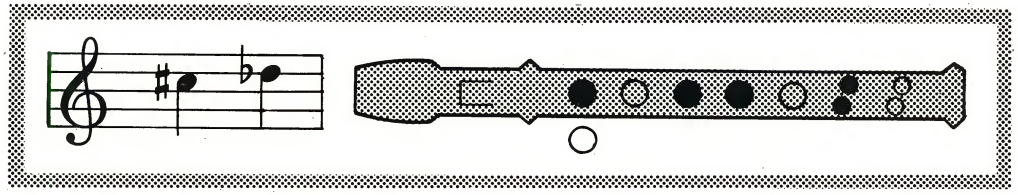


Improviser avec les notes  sur l'ostinato d'accompagnement suivant :







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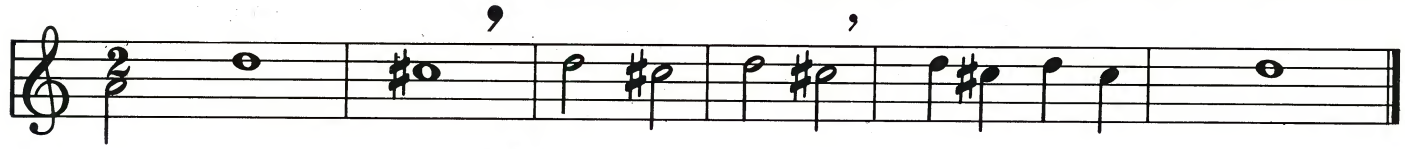

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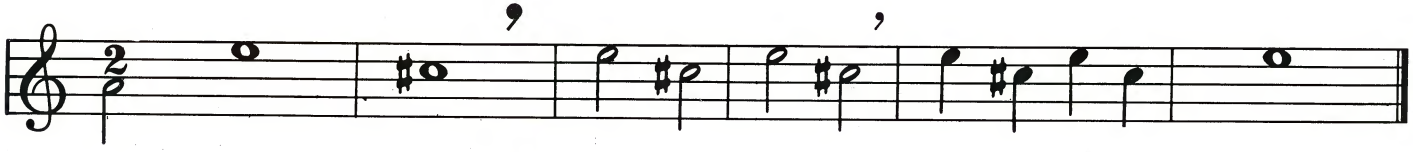

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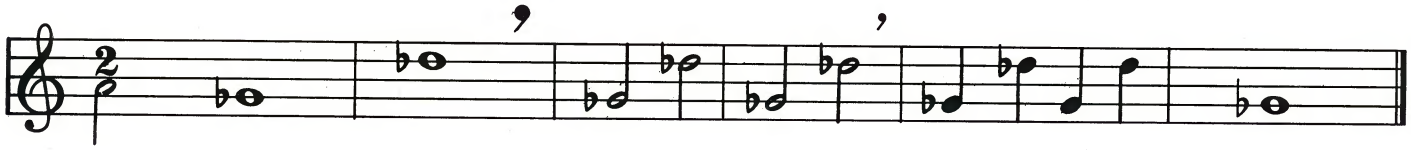

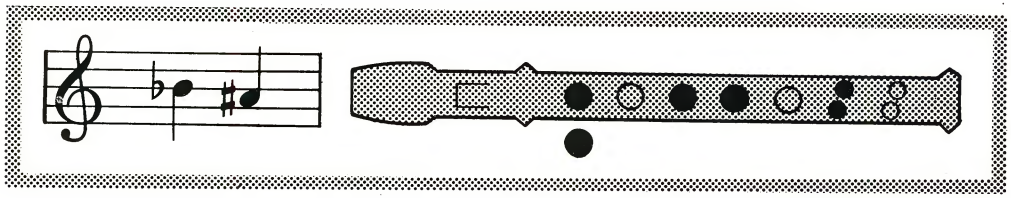

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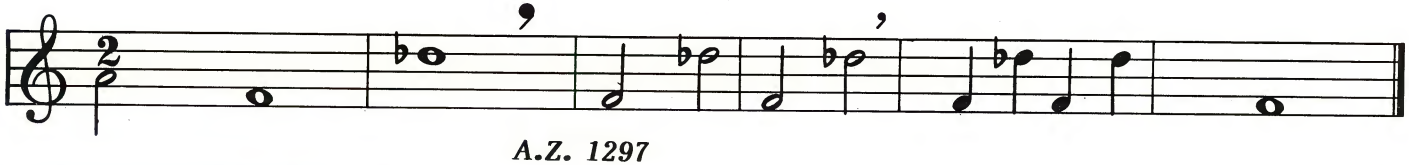

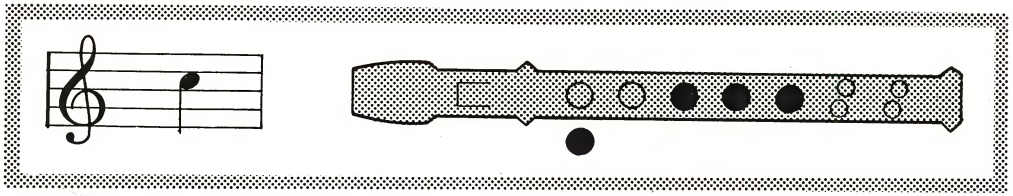

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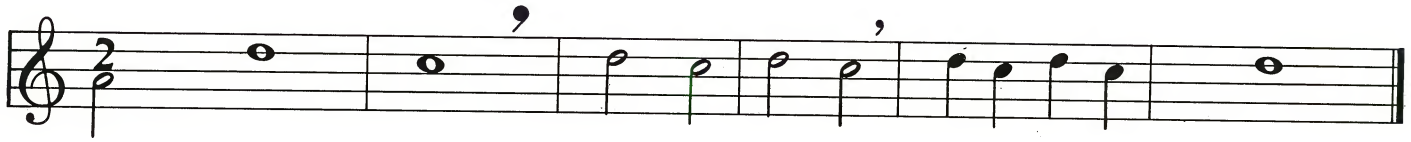

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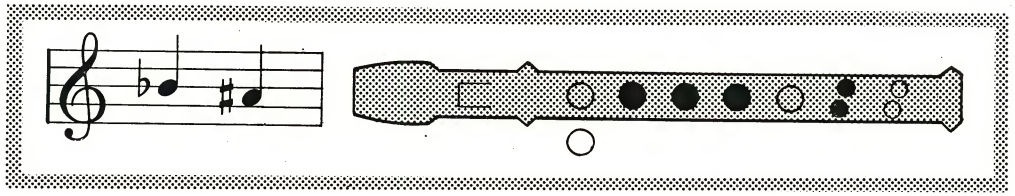

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70 Fl

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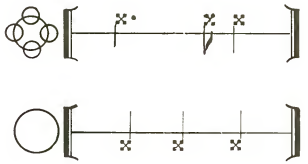

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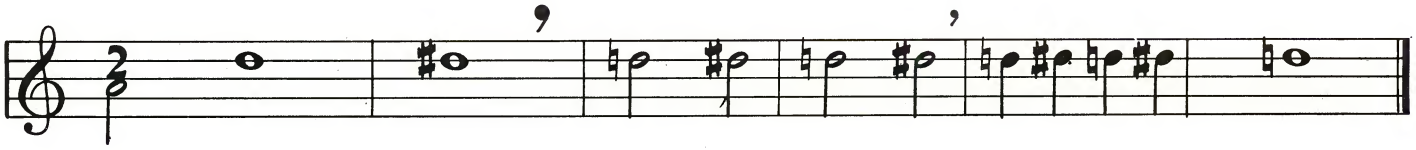

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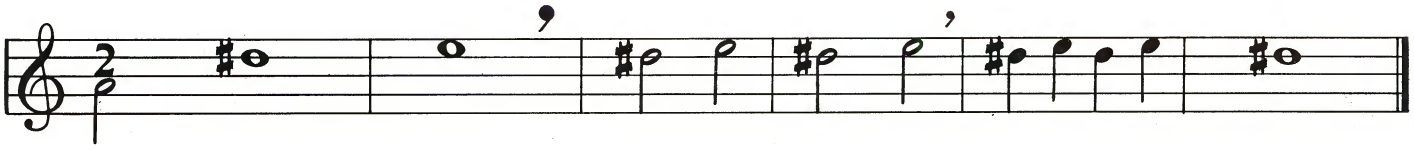

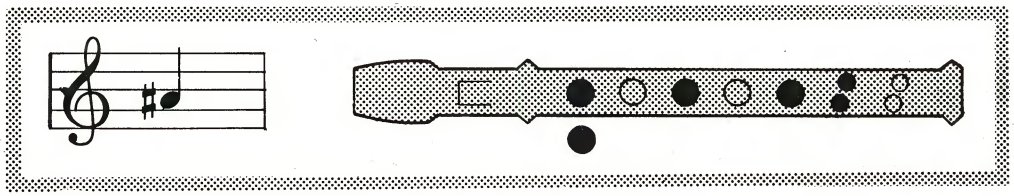

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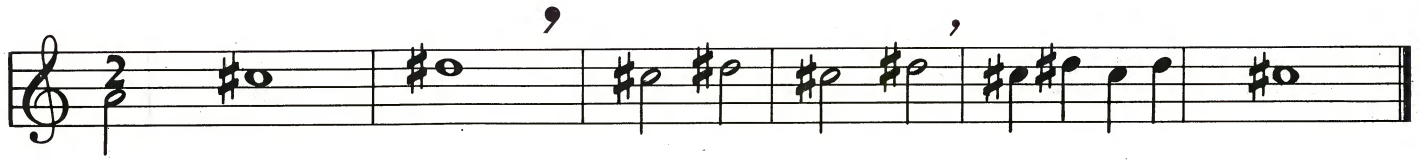

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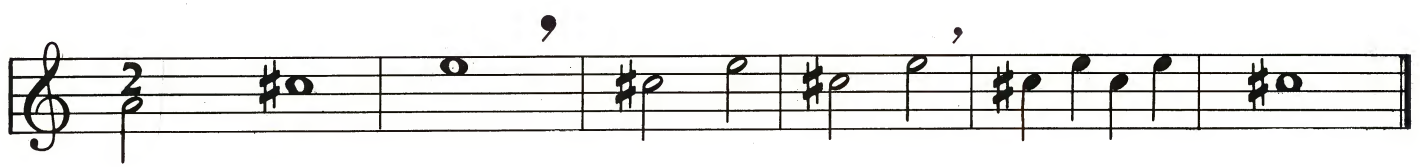

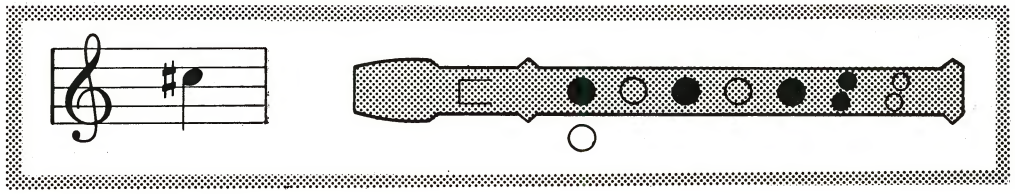

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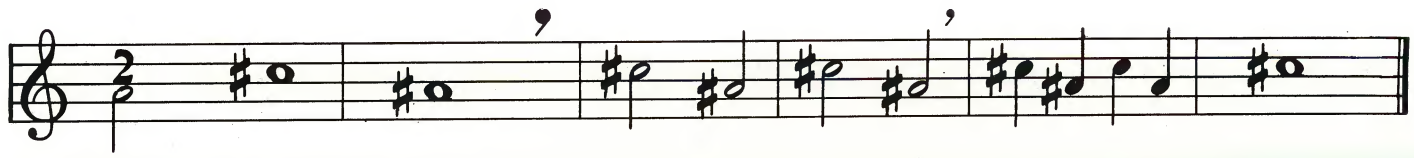

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Nostalgique

78 Fl

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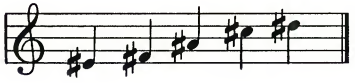
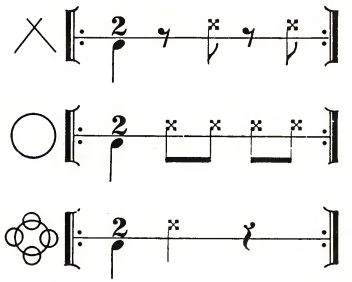
Improviser avec les notes  sur l'ostinato d'accompagnement suivant :



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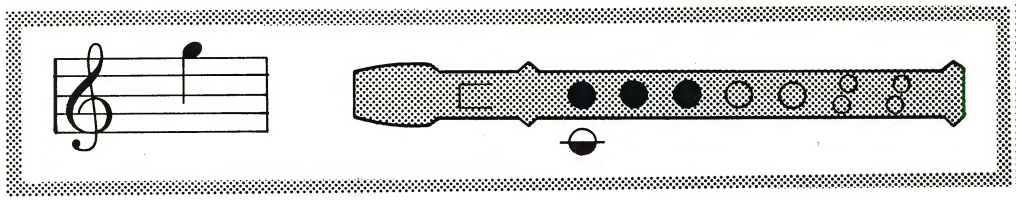

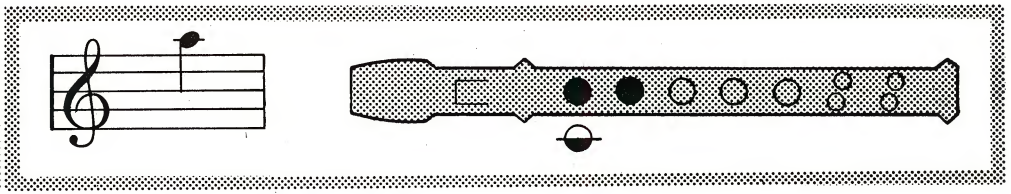

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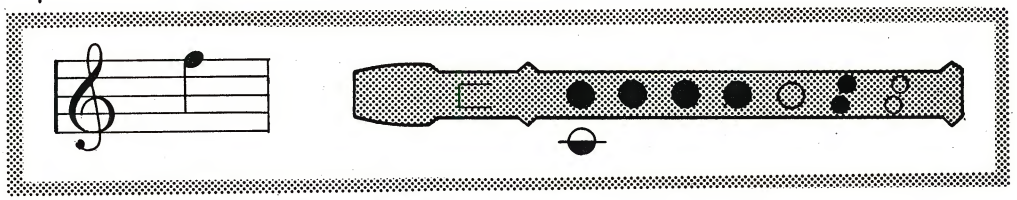

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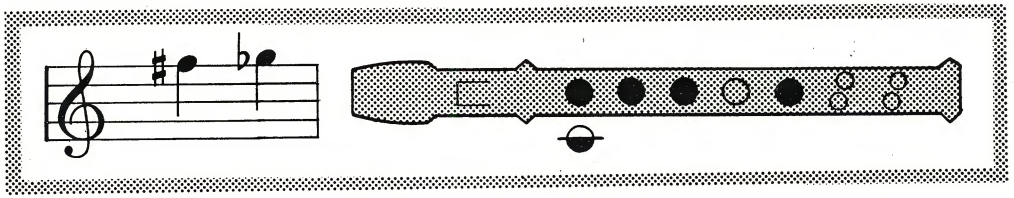

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Improviser avec les notes

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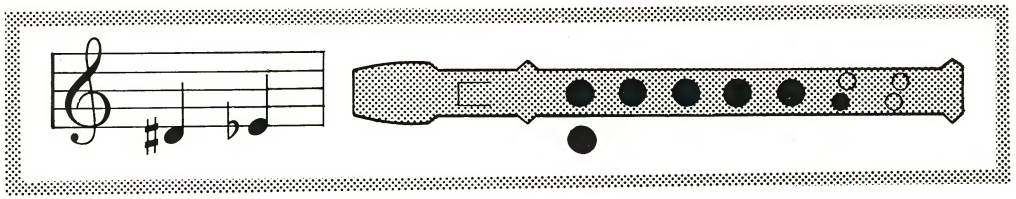

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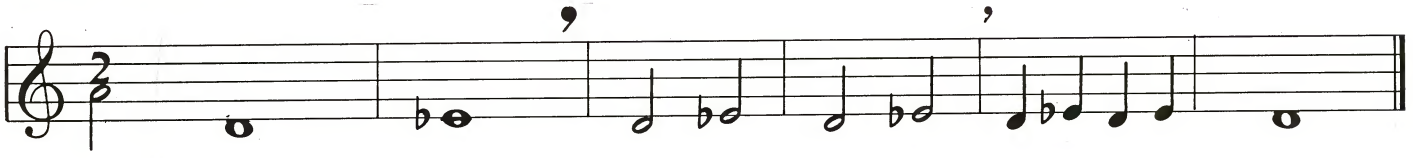

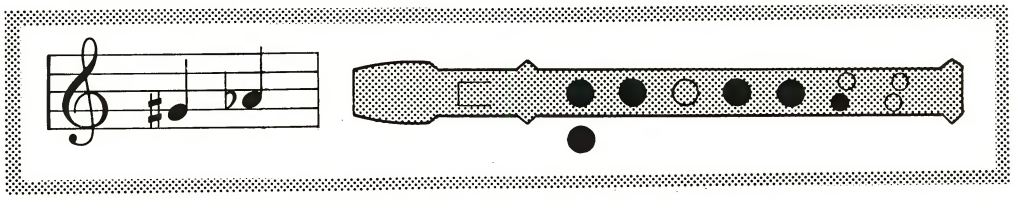

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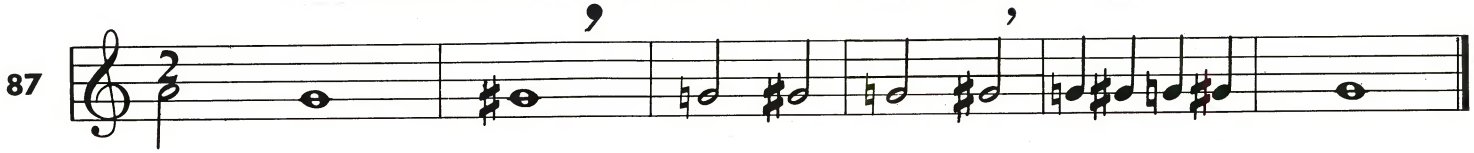

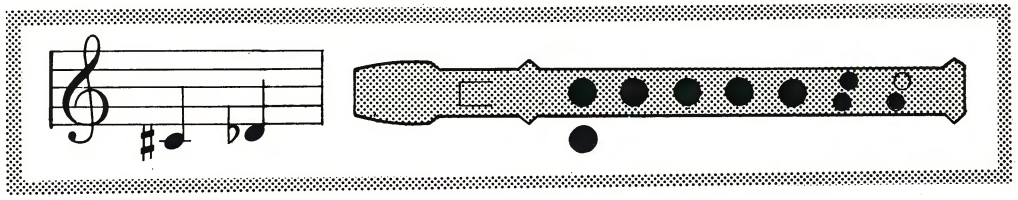

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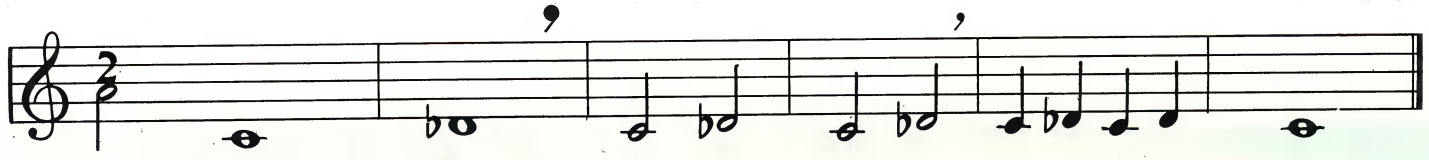

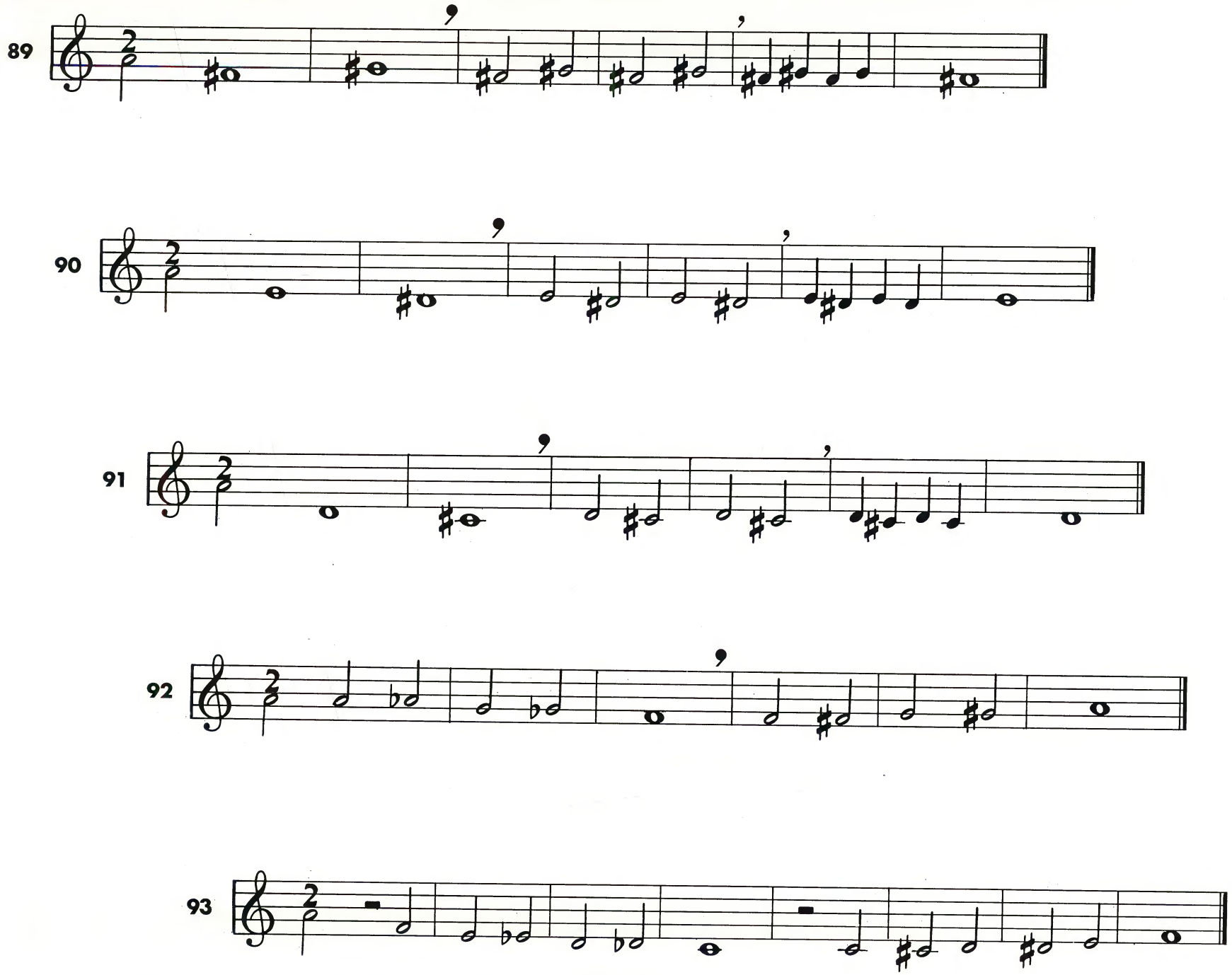
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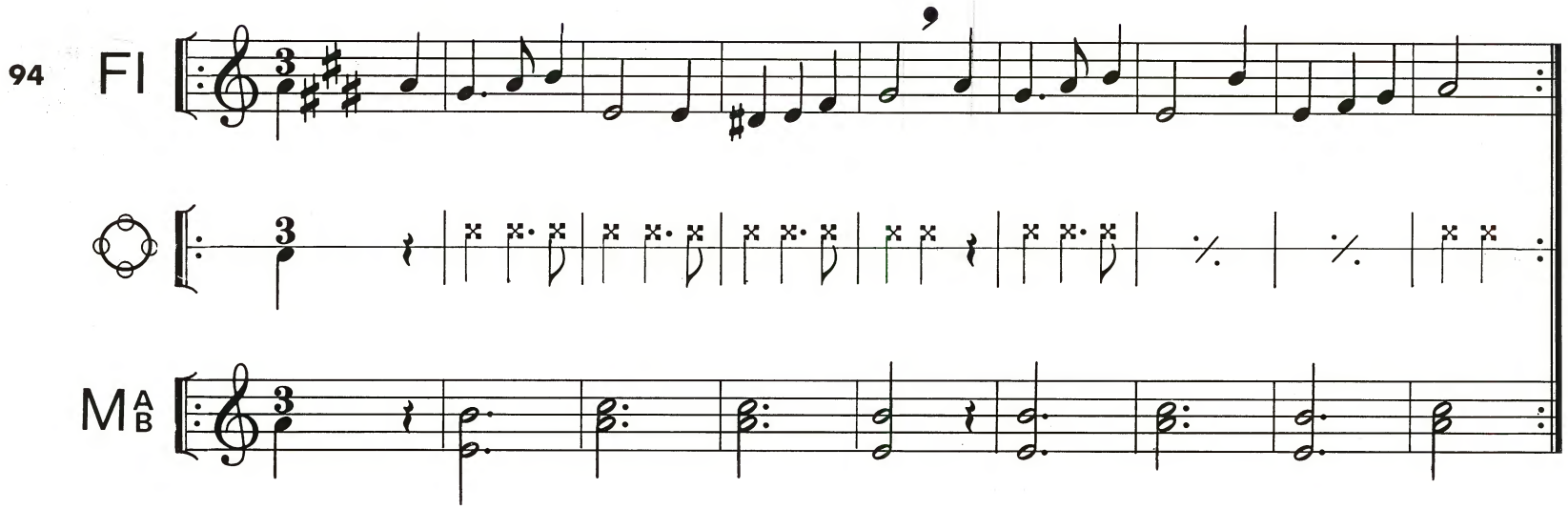
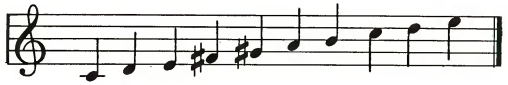
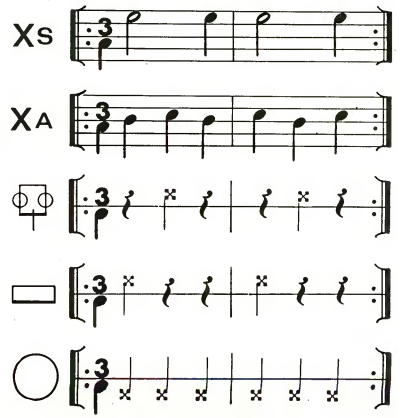
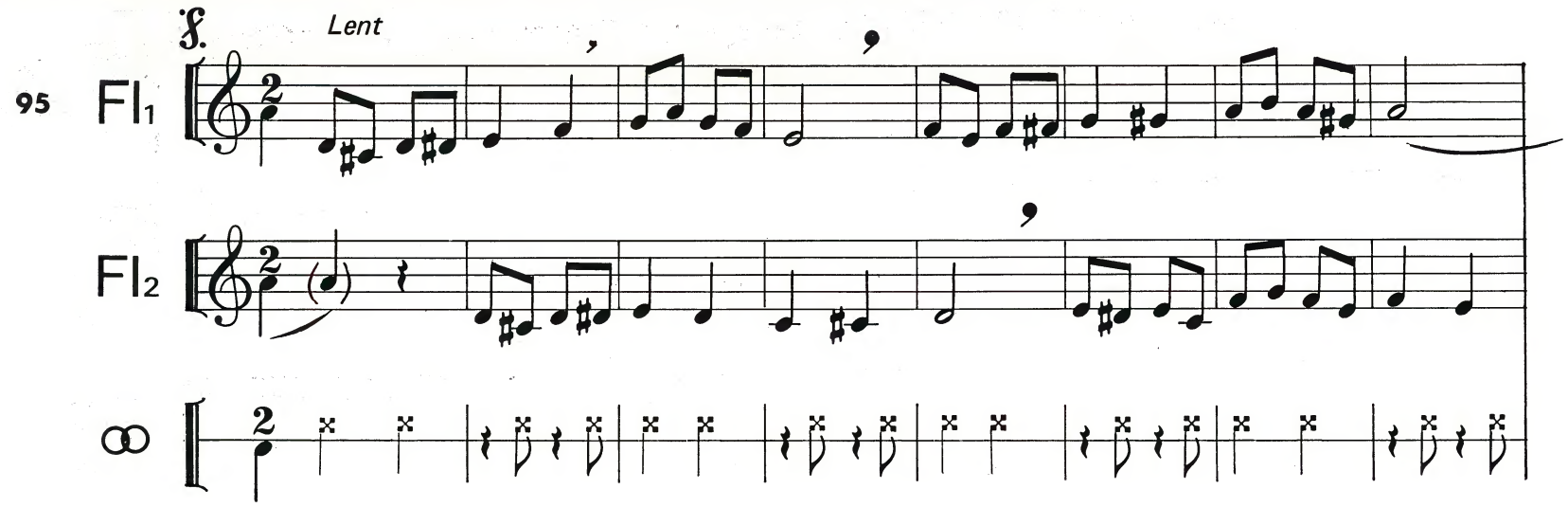


Improviser avec les notes  sur l'ostinato d'accompagnement suivant :

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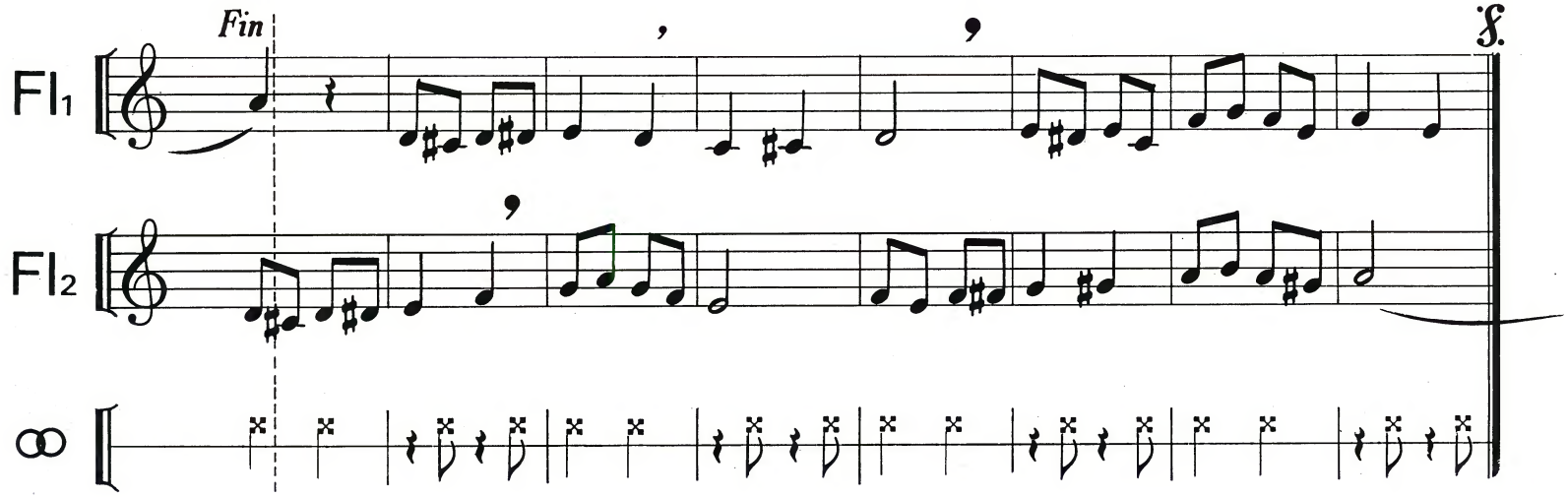
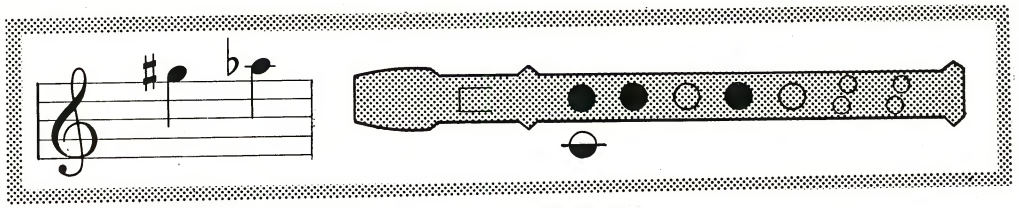

Fl1
Fl2
Fin



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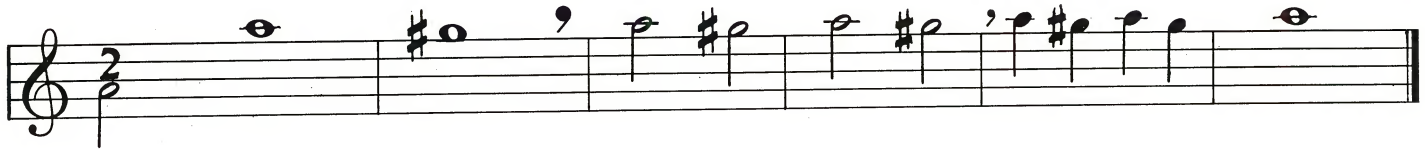

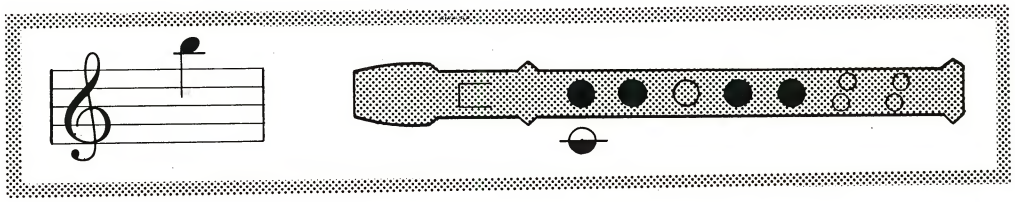

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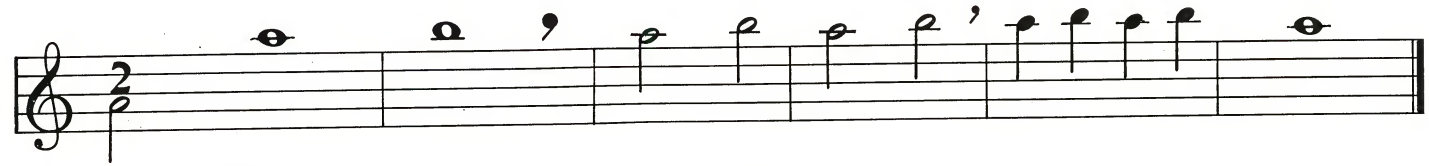

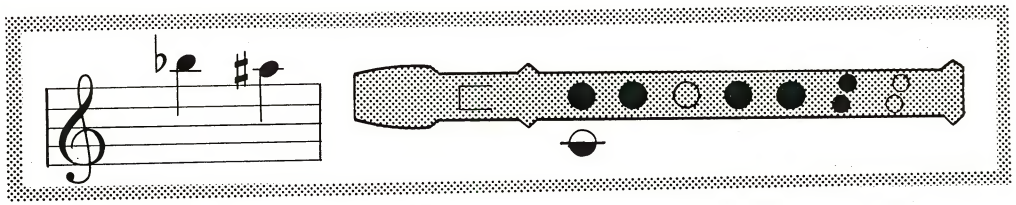

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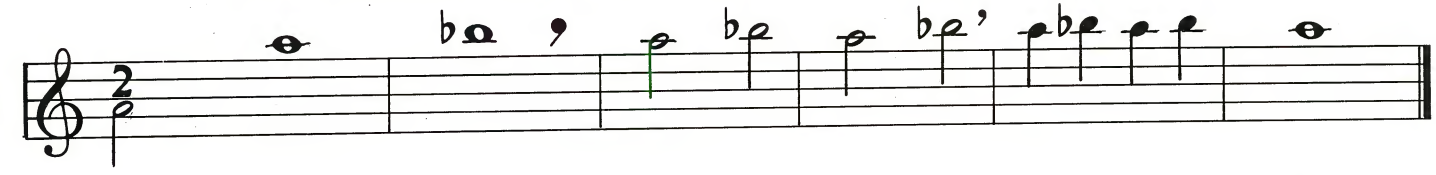

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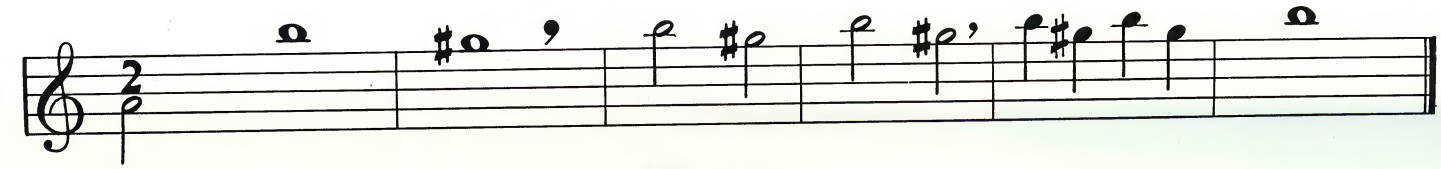

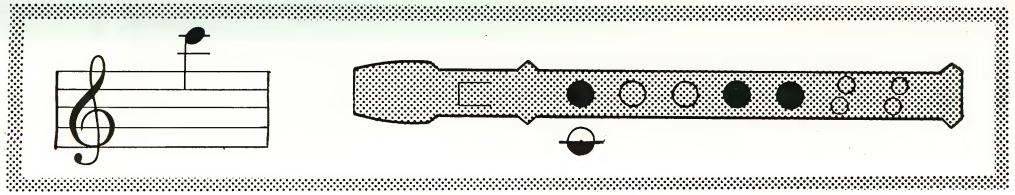

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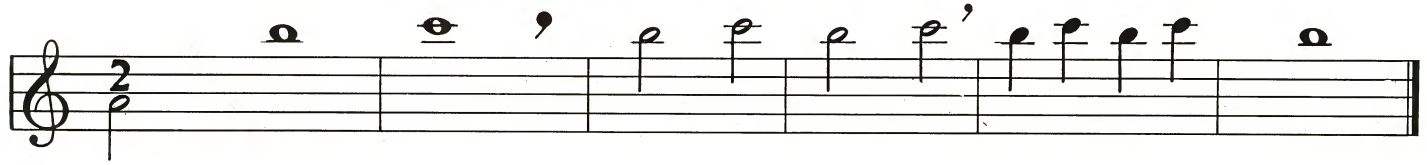

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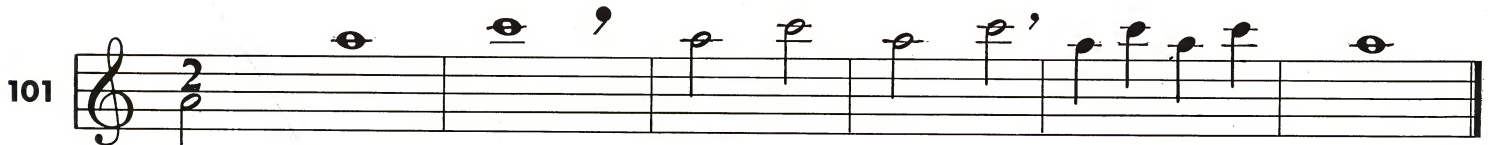

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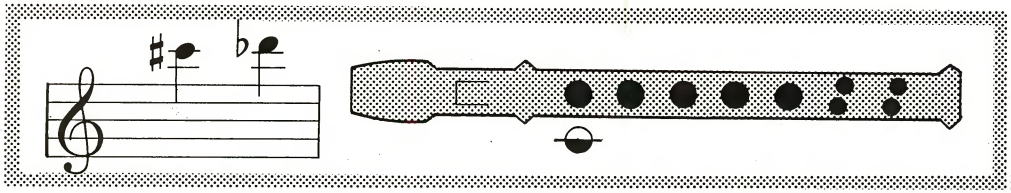

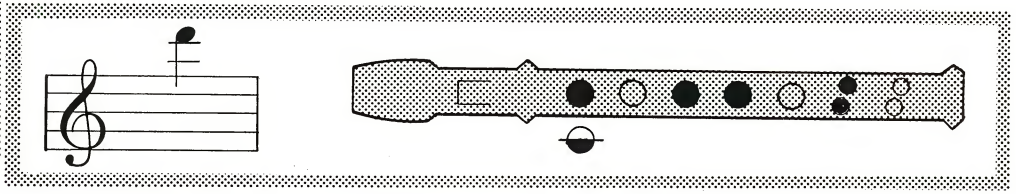

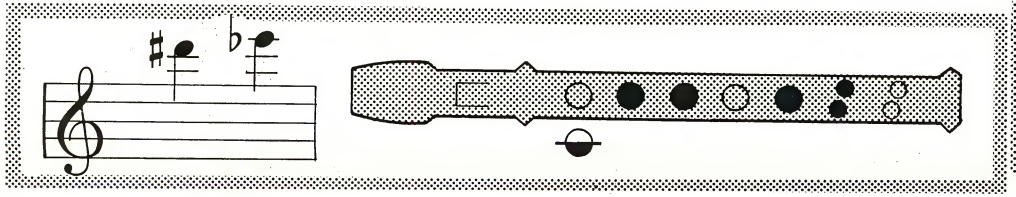

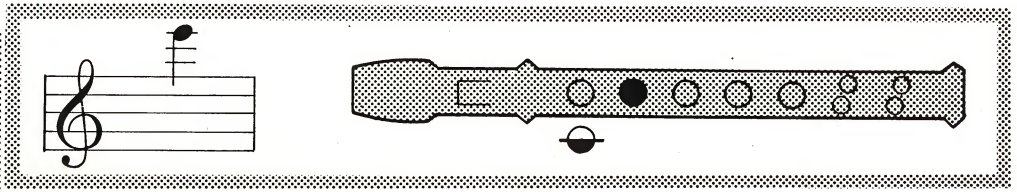

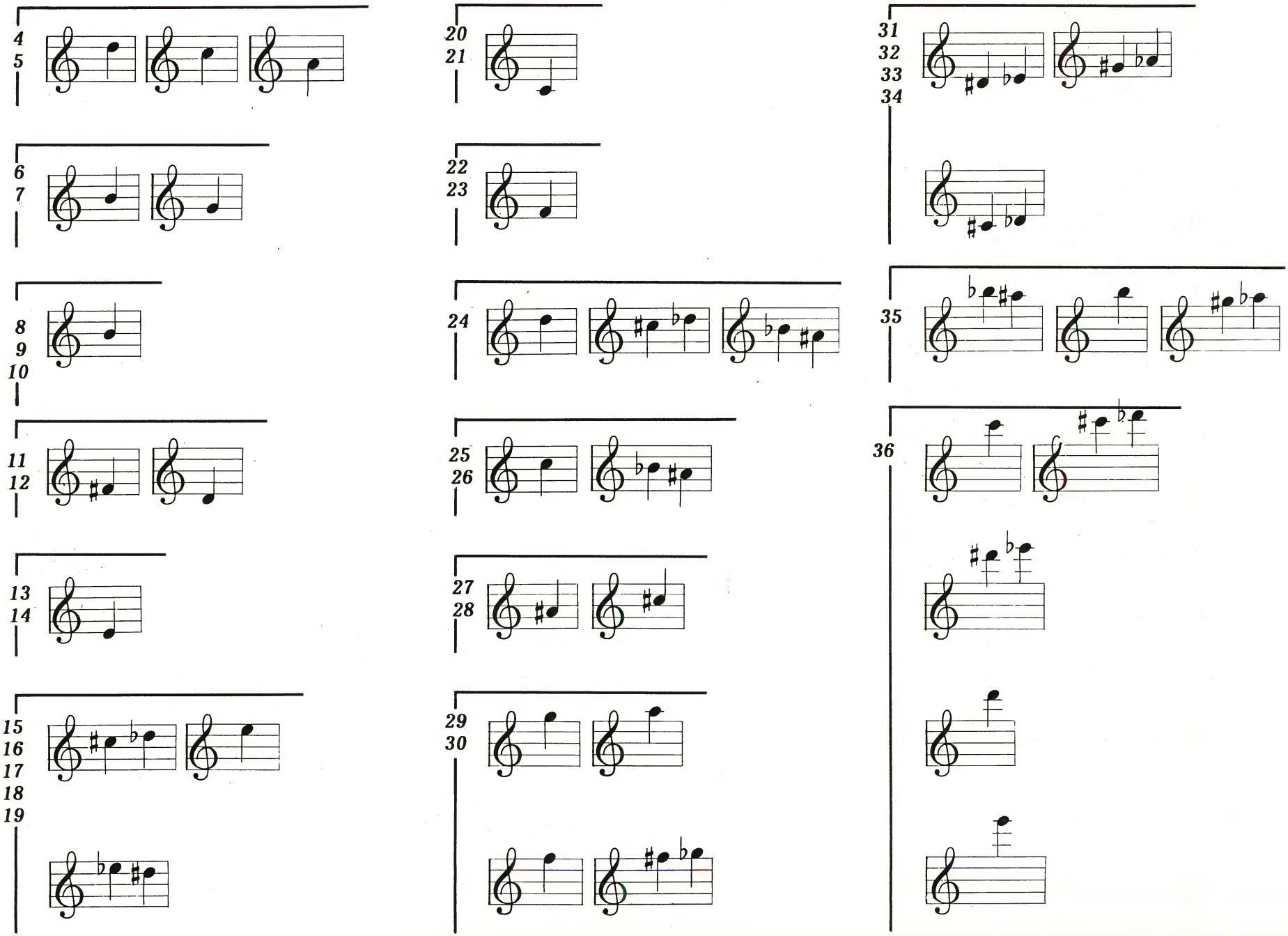

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Sonate en sol majeur.....**Opus 2**.....**N° 6**
Sonate en la mineur.....**Opus 4**.....**N° 2**
(pour deux altos)
Sonate.....**Opus 5**.....**N° 6**
Sonate.....**Opus 5**.....**N° 5**

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